



17555 PEAK AVENUE MORGAN HILL, CALIFORNIA 95037

Morgan Hill
City Council Chambers
17555 Peak Avenue
Morgan Hill, California

Chairperson:	Tim Hennessey
Vice Chair:	Loren Burks
Commission Member:	Susan Brazelton
Commission Member:	Judith Cowen
Commission Member:	Paul Lake
Commission Member:	Bill Haskell
Commission Member:	Cecilia Clark

LIBRARY, CULTURE AND ARTS COMMISSION REGULAR MEETING

January 6, 2015

7:00 P.M.

AGENDA

CALL TO ORDER

ROLL CALL ATTENDANCE

DECLARATION OF POSTING OF AGENDA

Per Government Code 54954.2

PLEDGE OF ALLEGIANCE

OPPORTUNITY FOR PUBLIC COMMENT

Members of the public are entitled to address the Library, Culture, & Arts Commission concerning any item within the Commission's subject matter jurisdiction. Public comments are limited to no more than three minutes. Except for certain specific exceptions, the Library, Culture & Arts Commission is prohibited from discussing or taking action on any item not appearing on the posted agenda. (See additional noticing at the end of this agenda)

ADOPTION OF AGENDA

LIBRARY REPORTS

- | | |
|--|------------------------------------|
| A. COUNTY LIBRARY REPORT
Legislation, Funding & Budgeting, JPA | County Librarian |
| B. MORGAN HILL LIBRARY REPORT
User Statistics-Staffing-Programs-Upcoming Events | Community Librarian |
| C. FRIENDS OF THE LIBRARY REPORT | President |
| D. CITY OF MORGAN HILL UPDATE
Update on City Events Relating to Arts and Culture | Community Services Director |

CONSENT CALENDAR

- 1. APPROVAL OF MEETING MINUTES FOR November 4, 2014**

BUSINESS

- 2. REQUEST FROM COMMUNITY DEVELOPMENT PARTNERS FOR LCAC MEMBER(S) TO PROVIDE INPUT ON POTENTIAL FUTURE ARTWORK**
Recommended Action:
 - 1.) Consider appointing a member to support
- 3. DOWNTOWN PARKING GARAGE PERMANENT PUBLIC ART REVIEW**
Recommended Action:
 - 2.) Make recommendation on proposed art to the City Council.
- 4. MINI GRANT PERMANENT PUBLIC ART REVIEW**
Recommended Action:
 - 3.) Make recommendation on proposed art to the City Council.

COMMISSION WORKPLAN UPDATES

ANNOUNCEMENTS

FUTURE COMMISSION INITIATED AGENDA ITEMS:

Note: in accordance with Government Code Section 54954.2(a), there shall be no discussion, debate and/or action taken on any request other than providing direction to staff to place the matter of business on a future agenda.

ADJOURNMENT to the next monthly meeting at **7:00 p.m.** on March 4, 2015.

NOTICE

All public records relating to an open session item on this agenda, which are not exempt from disclosure pursuant to the California Public Records Act that are distributed to a majority of the legislative body less than 72 hours prior to an open session, will be made available for public inspection at the Office of the City Clerk at Morgan Hill City Hall located at 17575 Peak Avenue, Morgan Hill, CA, 95037 at the same time that the public records are distributed or made available to the legislative body. (Pursuant to Government Code 54957.5)

PUBLIC COMMENTS ON ITEMS NOT APPEARING ON AGENDA

Following the opening of the Meeting, the public may present comments on items **NOT** appearing on the agenda that are within the Commission's jurisdiction. Should your comments require Commission action; your request will be placed on the next appropriate agenda. No discussion or action may be taken until your item appears on a future agenda. You may contact the Clerk for specific time and dates. This procedure is in compliance with the California Public Meeting Law (Brown Act) G.C. 54950.5. Please limit your presentation to three (3) minutes.

PUBLIC COMMENTS ON ITEMS APPEARING ON AGENDA

The Library, Culture & Arts Commission welcomes comments from all individuals on any agenda item being considered by the Commission. Please complete a Speaker Card and present it to the Clerk. This will assist the Members in hearing your comments at the appropriate time. Speaker cards are available from staff. In accordance with Government Code 54953.3 it is not a requirement to fill out a speaker card in order to speak to the Commission. However, it is very helpful to the Commission if speaker cards are submitted. As your name is called, please walk to the podium and speak directly into the microphone. Clearly state your name and address and then proceed to comment on the agenda item. In the interest of brevity and timeliness and to ensure the participation of all those desiring an opportunity to speak, comments presented to the Commission are limited to three minutes. We appreciate your cooperation.

NOTICE

AMERICANS WITH DISABILITIES ACT (ADA)

The City of Morgan Hill complies with the Americans with Disability Act (ADA) and will provide reasonable accommodation to individuals with disabilities to ensure equal access to all facilities, programs and services offered by the City. If you need special assistance to access the meeting room or to otherwise participate at this meeting, including auxiliary aids or services, please contact the Office of the City Clerk at City Hall, 17555 Peak Avenue or call 779-7259 or (Hearing Impaired only - TDD 776-7381) to request accommodation. Please make your request at least 48 hours prior to the meeting to enable staff to implement reasonable arrangements to assure accessibility to the meeting.

If assistance is needed regarding any item appearing on the agenda, please contact the Office of the City Clerk at City Hall, 17575 Peak Avenue or call 779-7259 or (Hearing Impaired only - TDD 776-7381) to request accommodation.

NOTICE

Notice is given, pursuant to Government Code Section 65009, that any challenge of Public Hearing Agenda items in court, may be limited to raising only those issues raised by you or on your behalf at the Public Hearing described in this notice, or in written correspondence delivered to the Commission at, or prior to the Public Hearing on these matters.

NOTICE

The time within which judicial review must be sought of the action by the Commission which acted upon any matter appearing on this agenda is governed by the provisions of Section 1094.6 of the California Code of Civil Procedure.

December 2014
Commission Report
Nancy Howe, County Librarian

Gilroy Library Expands to Six-Day Service in January



Beginning on Monday, January 6, the Gilroy Library will expand open hours to six days per week, including Mondays. Finding ways to open libraries more hours is one of the key strategies for Santa Clara County Library District. Previously Gilroy was open Tuesday – Saturday. Built in 2012, the Gilroy Library replaced an earlier building constructed in 1975. The new library, constructed by the City of Gilroy, is four times larger than the previous structure and Green LEED certified. Staff and the public have worked to find the efficient combination of resources to keep operational costs down while offering exceptional services to an increasing number of library patrons.

Donate Food to the Second Harvest Food Bank

SCCLD is partnering with Second Harvest Food Bank to collect nonperishable food items as part of its Holiday Food Drive. All library locations are drop-off points for the community's holiday food drive through January 5, 2015.



War Ink Project, A Unique Collaboration

Recently SCCLD participated in the [War Ink Project](#), a new online exhibit honoring the nation's 2.6 million Iraq and Afghanistan war veterans. The War Ink virtual exhibit is a partnership between the Contra Costa County Library, a collective of California's major library systems including SCCLD, and Jason Deitch, a former Army medic and military sociologist.



War Ink emerged out of a need to recognize veterans' service and sacrifices and to bridge the divide between the veterans and civilian communities. This is both exhibit and forum, using tattoos as a springboard for California veterans to share their stories. Stark, beautiful, disturbing, and often darkly humorous, these tattoos are visual expression of memories and emotions that can be difficult to discuss openly.

Upcoming dates to remember:

Joint Powers Authority will hold its first meeting of the New Year on Thursday, January 29, 2015 at 1:30 pm.

The 12th Annual Friends, Foundation, Endowment, and Commissioners Forum will be Saturday, February 7, 2015, 9-12 followed by an optional lunch.

Library Commission Report

January 6, 2015

Peggy Tomasso, Community Librarian

November Statistics

	2014	2013
Total Circulation	59,563	63,928
Adult/Teen Circulation	29,143	32,422
Children's Circulation	30,420	31,506
Total # of Programs	65	53
Total # of Attendees	2,058	2,001
New Borrowers Registered	174	200
Gate Count	24,198	22,558

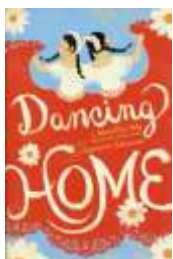
A Sampling of

Upcoming Events

1/12: Intermediate Bridge Class starts at 7:00 p.m.
 1/13: Do it yourself nail art at 4:00 p.m.
 1/14: How to grow your own peaches, plums and apricots at 7:00 p.m.
 1/21: Mario Kart and Smash Brothers Competition at 4:00 p.m.
 1/27: Happy Birds-come check out performing parrots at 4:00 p.m.
 2/07: Come make a Valentine at 3:00 p.m.
 2/11: Recruitment event for the Santa Clara County Grand Jury.
 2/17: Teen Shrinky Dink Craft.
 2/21: A **Silicon Valley Reads Event**: Children's author Todd Parr will be reading, drawing, and engaging children in conversation at 1:00 p.m. The first 40 families will receive a free copy of "*The Peace Book*" compliments of First 5 Santa Clara County.



Save the date for future Silicon Valley Reads Events at the Library



Alma Flor Ada, author of *Dancing Home*, on Tuesday 3/17 at 4 p.m.

Cristina Henriquez, author of *Book of Unknown Americans*, on Tuesday 3/24 at 7:00 p.m.



Ongoing Monthly Events

- Great Decisions Discussion Group will be starting in February on the first and third Wednesdays of the month.
- Weekly ESL Conversation Club Thursdays from 4-5.
- First Monday Knit-in.
- Zumba: Mondays at 5:30 p.m.
- Virtual Lawyers in the Library third Tuesday evening of the month by appointment.
- Bring Your Own Baby Book Club: last Monday of the month.
- Books with Dessert Book Club: 4th Monday of the month.
- EBook and Device Training: Saturday 01/09 at 10 & 10:30 and Wednesday 1/28 @ 7 & 7:30 by appointment.
- Reading Buddies on the 2nd Wednesday of the month.
- Pinterest Craft Club on the 2nd Saturday of the month.
- Family Movie Matinee on 1/17 & 2/14 at 3 p.m.
- Teen movie with snacks at 3:00 p.m. on the last Saturday of the month.
- 5 weekly storytimes: Itty Bitty Jamboree, Tiny Tot Jamboree, Toddler Storytime, Preschool Storytime, and Bilingual English/Spanish Storytime.

Outreach:

We are continuing to issue library cards to every student at El Toro and P.A. Walsh Elementary. I will be meeting with school district staff about their afterschool programs to see if they could benefit from a partnership with the library.

Staff:

The library welcomes several new staff members: half-time clerks Nancy Macias and Kaon Fong, half-time children's librarians Phi Huynh and Lewis Siever. We had to say goodbye to longtime children's librarian, Marianne Pridemore who retired at the end of December, and Marcus Torres longtime page who helped with many children's programs and the annual 4th of July Parade as he is going to work for Disney in LA.



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LIBRARY, CULTURE AND ARTS COMMISSION REGULAR MEETING

November 4, 2014

7:00 P.M.

Minutes

CALL TO ORDER

Called by Chair Hennessey at 7:04pm

ROLL CALL ATTENDANCE

Tim Hennessey - Present
Loren Burks – Present
Susan Brazelton – Present
Cecelia Clark - Present
Judith Cowan – Absent
Paul Lake – Present
Bill Haskell – Present

DECLARATION OF POSTING OF AGENDA

Per Government Code 54954.2

PLEDGE OF ALLEGIANCE

OPPORTUNITY FOR PUBLIC COMMENT

No Comments

ADOPTION OF AGENDA

Motion – Burks, Second Brazelton, Vote 6-0

LIBRARY REPORTS

C. COUNTY LIBRARY REPORT

Legislation, Funding & Budgeting, JPA

Report By **County Librarian**

D. MORGAN HILL LIBRARY REPORT

User Statistics-Staffing-Programs-Upcoming Events

Report By **Community Librarian**

C. FRIENDS OF THE LIBRARY REPORT

Report By **President**

D. CITY OF MORGAN HILL UPDATE

Update on City Events Relating to Arts and Culture

Report By **Community Services Director**

CONSENT CALENDAR

5. APPROVAL OF MEETING MINUTES FOR September 9, 2014

Motion - Brazelton, Second - Hennessey, Vote 6-0

BUSINESS

6. CITY OF MORGAN HILL ETHICS POLICY

Report was provided by Mayor Steve Tate. Commissioners Signed the Ethics Policy Poster.

COMMISSION WORKPLAN UPDATES – Work plan was reviewed. Follow-up items listed below.

Draft Letter to appropriate City Staff...

Commissioner Burks will work on. New Commissioners to submit bios to Staff Ghione to forward to Commissioner Burks.

Provide Support to Downtown Placemaking Project...

Commissioner Lake provided an update. Commissioner Burks volunteered to serve as an LCAC rep to review proposals for parking garage construction in relation to art features. City staff will contact Commissioner Burks in relation to the panel occurring on the 18th.

Commissioners Corner...

Staff Ghione reported that photo frames were to be done by January. Librarian Tomaso reported that two commissioners had provided their book recommendations. Chair Hennessey reminded all commissioners to turn in before January, which was viewed as the new kickoff date.

ANNOUNCEMENTS None

FUTURE COMMISSION INITIATED AGENDA ITEMS: None

ADJOURNMENT Chair Hennessey adjourns at 7:53pm.

Agenda Item 2

From: Eric Paine [mailto:epaine@communitydevpartners.com]
Sent: Monday, December 22, 2014 11:07 AM
To: Library Culture and Arts Commission
Subject: Art & Housing

Dear LCAC,

We are working on the development plans for a senior congregate care housing project in the City and I am looking for a contact on the Commission to have a discussion with regarding our goal to integrate local art into the project - both as permanent public installations and through resident programming. We have had great success recently working with local artists on other projects and feel that there is a solid opportunity to collaborate on art integration in Morgan Hill.

Please advise as to contact information if there is someone interested in discussing.

Happy Holidays,

Eric



Eric Alan Paine
3416 Via Oporto - Suite 301
Newport Beach - California
C: 949 554 3713 | O: 949 467 1344
epaine@communitydevpartners.com
www.communitydevpartners.com



LIBRARY, CULTURE & ARTS COMMISSION

Agenda Item #

3

MEETING DATE: January 6, 2014

Public Art Review Process for Downtown Parking Structure

Recommended Actions:

1. Receive report on Downtown Parking Structure
2. Make recommendation on Downtown Parking Structure permanent public art for consideration by the City Council.

Narrative:

A 272-stall parking structure with an attached commercial space is proposed in Downtown Morgan Hill to address long range parking needs for downtown patrons and transit commuters. The parking structure will be located approximately mid-block between Monterey Road and Depot Street with vehicle access only from Fourth Street. The approximately 4,000 SF attached commercial building will be located on the Third Street frontage of the site.

The three-level parking garage is a major element of the Downtown Infrastructure Investment Program approved by the Successor Agency using 2008 Bond Proceeds from the former Redevelopment Agency. Delivery of the parking structure and associated commercial building will through a design-build approach.

At their December 17, 2014 Meeting, the Morgan Hill City Council awarded a Design/Build contract for this project to F&H Construction due to their lowest cost, significant public art component and their architectural design that most closely matched the criteria presented in the city's RFP.

As part of the staff report for that Council Meeting, city staff presented the following approach for consideration and approval of the public art on this building:

1. Seek community input at publicly-noticed LCAC meetings
2. Present the Design/Build team's concepts at a January 6, 2015 Regular Meeting of the Library, Culture and Arts Commission (LCAC). Meeting includes LCAC forming a subcommittee to further discuss and review proposed public art for this project.
3. Review Design/Build team's updated concepts at a February 3, 2015 Special LCAC Meeting
4. Have the Design/Build team refine public art concepts
5. Present final public art at February 18, 2015 City Council meeting for approval

However, the downtown sub-committee of Commissioners Lake and Cowan were able to meet with Chair Hennessey at a sub-committee meeting to review the Downtown Parking structure art proposals. Given the tight timeframe, the full proposal is being brought forward to the LCAC at this meeting.

Artist Bio

F&H Construction has retained Gordon Huether as the artist for the Downtown Parking Structure Project. Gordon Huether, a Napa-based artist who has designed, fabricated and installed large-scale, site-specific art for almost 30 years, has created artwork for the Downtown Parking Structure. Huether's passion for creating work that brings storytelling and beauty into publicly shared spaces has resulted in 60 public art and 150 private commission awards throughout the world. When undertaking a new commission, Huether develops an understanding of the community and people who use the site, researches the community's history and looks to the aesthetic established by the surrounding architecture and landscape. For the Downtown Morgan Hill Parking Structure, each of Huether's art installations tells a different and compelling story about Morgan Hill and engages the viewer by creating a dynamic visual dialogue between his art, the architecture and the viewer.

Art Features

Poppy Jasper

Poppy Jasper, Morgan Hill's gemstone, is the inspiration for the most prominent of the installations at the Parking Structure. Facing the Third Street Plaza, Poppy Jasper features the vibrant reds, oranges and yellows of the gemstone and provides a semi-transparent cover for the parking structure's stairwell. The healing properties of the gemstone are conveyed by the artwork's joyful light and color and warm beauty. By celebrating this hometown gemstone, the artwork also promotes a strong identity for the entire community. Interestingly, Poppy Jasper is said to protect individuals during travel (appropriate for motorists) and of particular relevance to the Morgan Hill community, it is an antidote to spider bites.

Tarantella

The tarantulas of Morgan Hill are infamous and avoided by the community when they make their appearance each autumn. Tarantella subverts the tarantula's fearsome presence by re-imagining it as an amusing, three-dimensional arachnid crawling up the facade of the Parking Structure's Fourth Street entrance. The installation is composed of hundreds of vintage automobile headlights for the spider's body and is adjoined by eight vibrant red, powder-coated steel outstretched legs spanning most of the wall. Tarantella is not only a humorous addition to the Parking Structure, but is a witty response to Poppy Jasper on the opposite facade.

Additional Proposal Information

The proposed artwork has been included in the overall project budget for the Downtown Parking Structure. The request for proposals on the design/build contract required an art component. Additionally, the expense for maintenance for the Downtown Parking Structure has been anticipated in the City's 5 year forecast and these art components would be included in that maintenance budget. The Poppy Jasper installation will not require any maintenance other than the occasional cleaning, the same as any ordinary window. The Tarantella will require only minor maintenance and the occasional replacement of a light bulb in the headlights. We anticipate that the bulbs will be LED and will last an extended period of time.

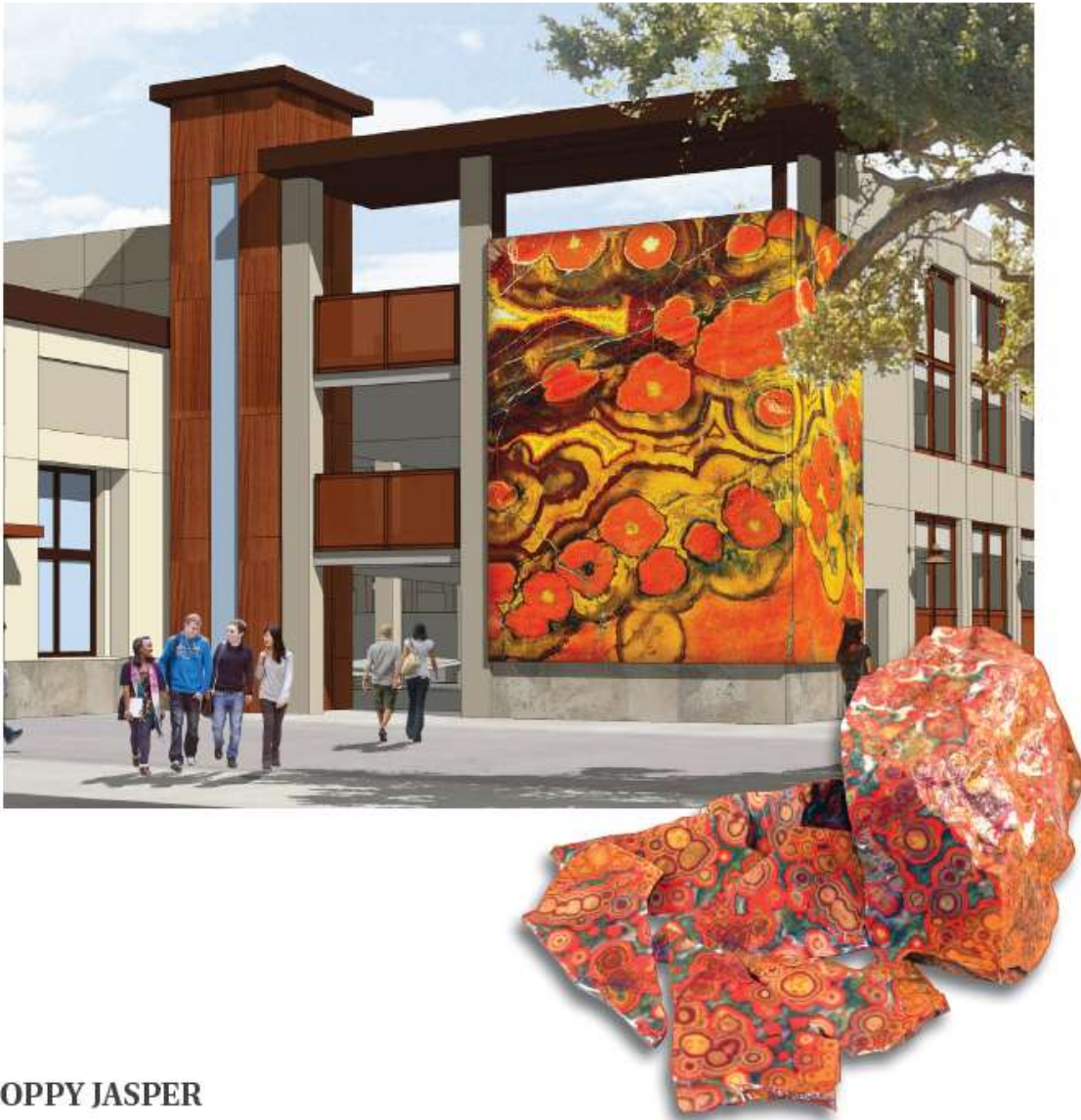
Staff recommends that the LCAC:

1. Make recommendation on Downtown Parking Structure permanent public art for consideration by the City Council.

Attachments

- A. Detailed Artwork Proposal

Attachment A Artwork Proposal



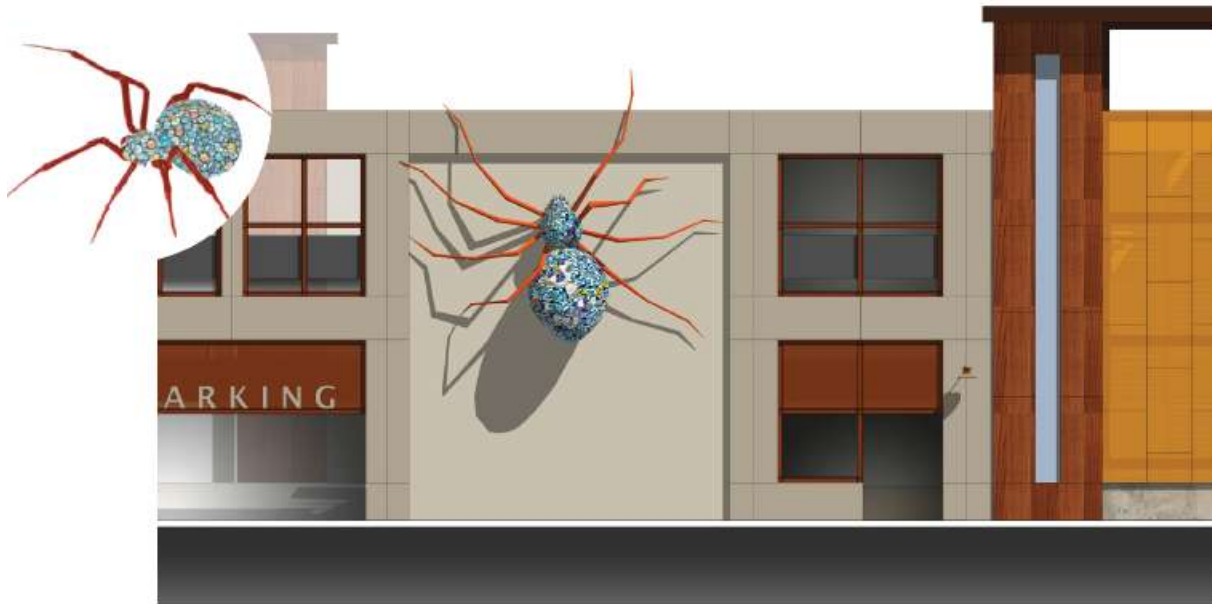
POPPY JASPER

Poppy Jasper, Morgan Hill's ubiquitous gemstone, is the inspiration for the most prominent of the three installations at the Parking Structure. Facing the Third Street Plaza, Poppy Jasper features the vibrant reds, oranges and yellows of the gemstone and provides a semi-transparent cover for the parking structure's stairwell. The healing properties of the gemstone are conveyed by the artwork's joyful light, color, and warm beauty. By celebrating this hometown gemstone, the artwork also promotes a strong identity for the entire community. Interestingly, Poppy Jasper is said to protect individuals during travel (appropriate for motorists) and, of particular relevance to the Morgan Hill community, said to be an antidote to spider bites.

The stairwell will be clad in a Poppy Jasper glass art piece gesturing to the gemstone only found in the Morgan Hill Area. At night, this internally illuminated glass art piece acts as the "lantern" for this new structure. The rendering above is being submitted for your consideration as it will enhance the aesthetics of and review for this enhancement and consideration. The products that will be used are extremely durable and panelized for ease of repair. The value of this item is in the amount of \$200,000.00.

TARANTELLA

This one of a kind art piece will draw attention to the structure entry at the Fourth Street Side of the building. This art piece was presented during our interim review and is depicted below. The installation is composed of hundreds of vintage automobile headlights for the spider's body and is adjoined by eight vibrant red, powder-coated steel outstretched legs spanning most of the wall. This piece will also act as a secondary lantern / way-finding beacon to downtown Morgan Hill. *Tarantella* subverts the tarantula's fearsome presence by re-imagining it as an amusing, three-dimensional arachnid crawling up the facade of the Parking Structure's Fourth Street entrance. In lieu of a two dimensional image, this is a true art piece as depicted in the rendering below showing the size and magnitude of the piece being presented.



The tarantulas of Morgan Hill are infamous and avoided by the community when they make their appearance each autumn. *Tarantella* is not only a humorous addition to the Parking Structure, but is a witty response to Poppy Jasper on the opposite facade. The value of this item is in the amount of \$200,000.00.



3RD STREET - NORTH WEST CORNER



4TH STREET - SOUTH WEST CORNER

Gordon Huether Studio











LIBRARY, CULTURE & ARTS COMMISSION

MEETING DATE: January 6, 2014

Agenda Item #

4

**Prepared by:
Edith Ramirez
Economic Development
Manager**

Creative Placemaking Mini Grant Update and Permanent Art Recommendations

Recommended Actions:

1. Accept report on Creative Placemaking Mini Grant Pilot Program.
2. Recommend the following art works for acquisition and installation as permanent art on public property in Downtown:
 - a. Soils Steel Art and Festival by Helen Lessick at the Community Garden
 - b. Bunches of Grapes Mosaic Sculpture by Peter Hazel on the SE Corner of 3rd and Monterey
 - c. Wine Country Theme Mosaic Mural by Peter Hazel to be placed on the exterior of the CCC
 - d. Family of Deer bronze statues by Evelyn Davis to be placed on the Median Island on Monterey Rd.

Background:

The Downtown Placemaking Investment Strategy identifies a number of public work improvements intended to transform Downtown into an interesting, vital, prosperous, and sustainable destination that people will visit time and time again with their families, two-legged and four-legged friends. These improvements include the redevelopment of the Downtown Opportunity Sites, the creation of two parks, a trail to the Nob Hill water tank, the construction of a parking structure and other streetscape improvements.

In addition to these public works, the Strategy identifies art as an important component. For this reason the LCAC assigned Commissioners Lake and Cowan to the specific work plan item of "Provide support to downtown Placemaking Project as it relates to public art". Commissioners Cowan and Lake have been an integral part of the Creative Placemaking Mini Grant Pilot Program as well as conversations about working with local art organizations, applying for art grants and art in the parking structure.

Creative Placemaking Mini Grant Pilot Program:

In an effort to involve the community with the Downtown Placemaking Investment Strategy, a mini grant program was developed, offering small grants of \$500 to \$10,000 for artists and community groups interested in engaging with Downtown in a creative manner. The goals of the Mini Grant Program were to enliven downtown public spaces with visual arts, promote arts and culture within the community, making Downtown the community's playground, and creating excitement and engagement that will help promote Downtown as a fun and active zone during construction. The Mini Grants were made available on DATE with a submittal deadline of November 3, 2014. Staff and the LCAC Commissioners offered two workshops and made presentations to the Downtown Association as well as the Youth Advisory Commission.

On November 3, 2014, 18 applications were received for the Downtown Placemaking & Art Mini Grants asking for over \$120,000 in grants. The submittals included local, regional and national artists as well as many local community groups. The variety of placemaking and art project proposals ranged from murals and sculptures, to bike repair stations and street furniture. The Mini Grants Pilot Program were judged by a local jury comprised of members from the Library and Cultural Arts Commission, the Downtown Association, a landscape architect, a public art consultant and city staff. The Jury made a recommendation of the selected art works listed in Exhibit A—a total of 12 individual projects for a total City investment of \$75,000. These art projects include a range of placemaking projects to activate the street with fun street furniture as well as temporary and art projects.

The quality of art proposals submitted through the Downtown Placemaking & Art Mini Grants Pilot Program exceeded the expectations of the grants. Many of the grant requests were from established artists and were offered at a great value. Therefore, it is the Jury's recommendation to consider some permanent art works, in addition to the temporary Placemaking and Art projects.

Permanent Art Proposals:

While the Creative Placemaking Mini Grant Pilot Program was intended to provide small grants for temporary art and placemaking projects that engaged artists and community groups interested in a creative manner, there were a number of proposals from established artists that based on their permanent nature should be considered for permanent installation.

Therefore, in recognition of the opportunity to obtain some permanent art works at a great value through the Creative Placemaking Mini Grant Pilot Program, staff convened a meeting with three LCAC Commissioners, including Chair Hennessy and Commissioners Lake and Cowan, as suggested in the Morgan Hill Library, Culture and Arts Commission Submission guidelines for Permanent Public Art. The sub-committee reviewed the art proposals recommended bringing the following art works to the LCAC meeting on January 6, 2014 for the Committee's consideration:

- a. Soils Steel Art and Festival by Helen Lessick at the Community Garden
- b. Bunches of Grapes Mosaic Sculpture by Peter Hazel on the SE Corner of 3rd and Monterey
- c. Wine Country Theme Mosaic Mural by Peter Hazel to be placed on the exterior of the CCC
- d. Family of Deer bronze statues by Evelyn Davis to be placed on the Median Island on Monterey Rd.

Staff's recommendation to LCAC is to forward the proposals to City Council for formal review at the January 21, 2015 meeting. In accordance with the Morgan Hill Library, Culture and Arts Commission submission guidelines for permanent public art, Exhibits B, C and D provide the detailed information about the four art proposals, which include a description of the work, artist's statement and resume, installation budget, installation location and proposed maintenance.

Placemaking and Art Mini Grant Update and Permanent Art Recommendations

Exhibit A

	Applicant	Proposed Art Work	Proposed Location	Proposed Funding
1	League of Whimsical Placemakers and Gastronomy	Adirondack Chair	SE Corner of 2nd and Monterey	\$2,250
2	Colin Selig	Propane Tank Bench	TBD	\$2,000
4	Debbie Arambula (paired with Central High School)	Mural	Liquor Store Building (3rd & Monterey)	\$10,000
*5	Helen Lessick	Soils Steel Art Signs and Festival	Community Garden	\$5,000
6	MH Zen Doodle Club	Doodle wood tiles for construction fence	Parking Structure Temporary Construction Fence	\$960
*7	Peter Hazel	Mosaics Sculpture	SE Corner of 3rd and Monterey	\$4,000
*8	Peter Hazel	Mosaics Mural	CCC	\$2,500
9	Mark Rauscher Bike Map	Historic map on steel panel	Near Train Station	\$2,700
10	Mark Rauscher Bike Repair Station	Fixit Repair Stand	Near Train Station	\$1,669
*11	Evelyn A. Davis	Life Size bronze Sculptures	Median Island on Monterey	\$42,750
12	MH Historical Society	Historic Walk Maps	Various	\$1,200
	TOTAL			\$75,029
* Proposed as permanent art				
To be paid by Economic Development Budget				\$9,819
To be paid by Downtown Bonds				\$65,210

EXHIBIT B
PERMANENT PUBLIC ART –HELEN LESSICK

A. A written description of proposed artwork, including: medium, dimensions (Height x Width x Depth and weight), installation method, and anchoring procedure.

Soil Sample Morgan Hill is a temporary community art project based in the Morgan Hill Community Garden and gardeners community. Artist Helen Lessick will lead a site-specific examination of the interaction of soil health and community health resulting in a series of 10 enamel on steel art signs for the garden and a related artistic map and brochure identifying 10 public soil sites across the City in pdf format. Bay area graphic designer Terry McGlone will produce graphics for the project. Morgan Hill Community Gardener John Jenkins is the project liaison to the 501(c)3 non-profit.

For the project two successive soil art/soil science workshops will be held in the garden. The first will explore factors of soil health and soil sickness and homework to nominate public soil sites for the Soil Sample Morgan Hill map, a checklist to public soil on display. The second will be a vote and rally for soil site candidates, resulting in the final 10 which will inform the artwork content.

The project will debut with a Soil Festival to build soil health and community health awareness and unveil the artwork contingent on response to our requested Specialized funding. Advertisements will be placed in local print and social media. The festival will offer small compost bins to the first 20 households attending the event. The signs will be taken down at the end of the event and offered to the City or Morgan Hill Community Garden for future display.

B. If proposing existing work: Photographs or slides of artwork; include reference to human scale.

n/a

EXHIBIT B
PERMANENT PUBLIC ART –HELEN LESSICK

- C. If proposing new work: Working drawings and/or photo of a scale model. Include dimensions.**

Morgan Hill Community Garden – early spring



Morgan Hill Community Garden – Soil Sample artwork display (approximate)



EXHIBIT B
PERMANENT PUBLIC ART –HELEN LESSICK

D. Artist's statement.

Soil Sample Morgan Hill is a temporary community art project based in the Morgan Hill Community Garden and gardeners community. Artist Helen Lessick will lead a site-specific examination of the interaction of soil health and community health resulting in a series of 10 enamel on steel art signs for the garden and a related artistic map and brochure identifying 10 public soil sites across the City in pdf format. Bay area graphic designer Terry McGlone will produce graphics for the project. Morgan Hill Community Gardener John Jenkins is the project liaison to the 501(c)3 non-profit.

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EXHIBIT B
PERMANENT PUBLIC ART –HELEN LESSICK

E. Artist's resume.

Helen Lessick
Lessick.net

2014 Curriculum Vitae
Helen.lessick@gmail.com

SOLO EXHIBITIONS

2013: "Works on Paper," American Institute of Architects Los Angeles chapter, CA
2009: "Other Arrangements," Barbara Davis Gallery, Houston, TX
2005: "Nonet," Pinckney Center for the Arts, Bend, OR
2004: "The Human Condition," Gallery 727, Los Angeles, CA
2002: "Resident Houses," Bellevue Art Museum, Bellevue, WA
1999: Esther Claypool Gallery, Seattle, WA
1996: "The Invisible World," Gallery 114, Portland, OR
1995: "The Crowning Glory of Tacoma," Tacoma Art Museum, Tacoma, WA
1992: Butters Gallery, Portland, OR. Catalog
1990: "Art = Anthropology," Butters Gallery, Portland, OR
1989: "Pastel Drawings," Sierra Nevada Museum of Art, Reno, NV
1988: "Structural Expressionism," Northwest Artists Workshop, Portland, OR
1985: "Oasis," Fine Arts Gallery, Alverno College, Milwaukee, WI
1980: Wentz Gallery, Pacific Northwest College of Art, Portland, OR

SELECT GROUP EXHIBITIONS

2014: 'CultureLab: Disguise,' Five artist collaboration, Pico Union Project, Los Angeles, CA
2013: 'Ways of Water,' Thoreau Center for Sustainability, San Francisco, CA
2012: 'Turn Here: Artists Promote Environmental Awareness,' Gershman Gallery, Philadelphia
PA 2011: "Bronson Foundation 20th Anniversary Show," Lewis + Clark College, Portland, OR.
Catalog 2010: "01SJ" Public exhibit throughout city, organized by ZeroOne, San José, CA
LACAM 2010, Bardsdall Art Center, Los Angeles, CA
2008: "Cucamonga Peak/Art Avalanche," Chaffey College, Rancho Cucamonga, CA
2004: "Olympic Project" exhibition on the route of the Olympic torch, Athens, Greece
2003: [ISC@GFS](#), Grounds for Sculpture, Hamilton, NJ
2002: "FIAC XXIX: Edition," Porte de Versailles, Paris FRANCE. Catalogue.
2002: Faire Internationale d'Arte Contemporaine (FIAC), Paris, France. Catalogue
2001: "(seclusion)," offsite outdoor exhibition for Secluded Alley Works, Seattle, WA
2000: "Counter Canvas," Portland Institute for Contemporary Art, Portland, OR
2000: "The 2000 Behnke Fellowship Awards," Bank of America Gallery, Seattle, WA.
Catalog 1999: "Game Show," Bellevue Art Museum, Bellevue, WA
Horsehead International, Belfast, North Ireland, United Kingdom. Catalog.
1998: "The View from Here: The Centennial of Mt. Rainier National Park," Seafirst Gallery, Seattle, WA. Catalogue. Travelling to Japan and through WA State 1997:
"The Garden Show," Portland Institute for Contemporary Art, Portland, OR
1996: "Utopian Visions," Port Angeles Fine Art Center, Port Angeles, WA

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1995: "USA/VdA: Artists' Meeting," Valle d'Aosta, Italy. Catalog
1994: "Maquettes," Lookout Urban Space, New York, NY. Travelling internationally.
Catalog. "Animal Farm," James Corcoran Gallery, Santa Monica, CA
1993: "Books as Objects," Comus Gallery, Portland, OR. Travelling nationally.
Group show, Wuertembergischer Kunstverein, Stuttgart, Germany.
1991: "The Oregon Biennial '91," Portland Art Museum, Portland, OR. Catalog.
1990: "The 1990 New York Flower Show," Pier 52, New York, NY.
1989: "Sculpture City," Socrates Sculpture Park, New York, NY. Catalog.
1986: "Outside/In," Oregon Art Institute, Portland, OR.
1984: Group show, Oregon College of Arts and Crafts, Portland, OR.

SELECT GROUP EXHIBITIONS (continued)

1979: "The Tom, Dick, and Helen Show," and/or, Seattle, WA.
1978: "9 Artists/8 Rooms," Henry Gallery, University of Washington, Seattle, WA. Catalog.

PERMANENT PUBLIC ART COMMISSIONS

2012: 'Soil Sample: Kenya,' artist-initiated project with Kounkuey Design Initiative, Nairobi, Kenya
2011: "Hollywood Charms," Assistance League of Southern California, Hollywood, CA
2010: "The Poetics of Air", Dept. of Engineering Air Treatment Facility #1, City of Los Angeles, CA
2006: ArtCans, Silver Lake Neighborhood Council Beautification Committee project, Los Angeles, CA
2001: "Vestige," Chemistry Building, Reed College, Portland, OR
1999: 'Collect 'Ems,' Safeco Field. Stadium Public Facilities District, Seattle, WA
1998: "The Uses of Enchantment," University of Washington, Seattle, WA
1987: "House for Summer," Hoyt Arboretum, Portland OR

SELECT TEMPORARY PUBLIC ART PROJECTS

2013: 'Garden Milagros,' St. Anthony Community Park and KDI, East Coachella, CA
2006: Soil Sample LA, site-specific exhibition checklist to public soils, Los Angeles Cultural Affairs.
2005: "The Trees: A Play in Three Acts by the Plant Community, Santa Monica Arts Commission, CA
2003: "Decimal•Points," Seattle Public Library, Seattle Arts Commission, WA
2002: "River/Water/Shed," Arroyo Arts, Los Angeles, CA
2001: "Salt/Water," United Arts Council, Naples, FL
2000: "The Office of the Artist in Residence," Regional Arts + Culture Council, Portland, OR
"On the Fringe of Philadelphia," Philadelphia Fringe Festival, Philadelphia, PA
1999: "Rapunzel," site-specific installation, Prince Albert Memorial, Belfast, North Ireland
1998: Hidden Treasures of Greater Tacoma, Pierce Transit and Tacoma Arts Commission, WA
1997: "The American Century," Sand Point Naval Air Station, Seattle Arts Commission, WA
"House of Earth," Seattle Art Museum Rental Sales Gallery, WA
1996: Worm World, The Stranger, Seattle.
"The Great Crown of Kent," Kent Arts Commission, WA
1995: "Squirrel World," artists book project, KIDSTAR 1250 Magazine, Seattle
1994: "HOMEWORK," Tacoma Arts Commission & Municipal Housing Authority, Tacoma, WA
1993: Metro Hair Survey, Metro Art Committee, Municipality of Metropolitan Seattle

SELECT COLLECTIONS

Bronson Foundation, Portland, OR
Getty Research Institute, Los Angeles, CA
Museum of Modern Art, New York, NY
New York Public Library, New York, NY
Oregon Health Science Center, Portland, OR
Cities of Portland, Oregon and Seattle, Washington
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami Beach, FL
Swedish Medical Foundation, Seattle, WA
University of Washington Campus Public Art & UW Library Book Arts Collections, Seattle.
Washington State University, Cheney Cowles, WA.

SELECT GRANTS & AWARDS

2014: Culture Lab Collaborations, Silver Lake Independent Jewish Community Center, LA, CA
2011: International Project Grant (Soil Research in Kenya), Art Matters, Inc., New York, NY
2010: AbsoluteZERO project micro-grant, San Jose, CA
2005: Project Grant, Gunk Foundation, Gardiner, NY
2000: Achievement Award, Bonnie Bronson Foundation, Portland, OR
Monograph grants: Artist Trust, King County Arts Commission, Seattle, WA.
1998: Pollock-Krasner Foundation Grant, New York, NY.
First Prize, 1998 AdWheel Awards, New York, NY. National award for Excellence in Communications in the public transportation industry.
1997: Seattle Artists Program award, Seattle Arts Commission, WA.
1996: Artist's Project Grant, National Endowment for the Arts & Warhol Foundation.
1990, 1985: Art Matters, Inc. project grant, New York, NY

ARTIST'S RESIDENCIES

2014: Artist in Residence, Taliesin West, Taliesin, AZ
Writer in Residence, Annenberg Community Beach House, City of Santa Monica, CA
2011: Artist in Residence: Migratory Trees project, Pilgrim School, Los Angeles, CA
2005: Artist in Residence District 2, Department of Cultural Affairs, Los Angeles, CA
2003: Lithographic Residency, Atelier Bordas, Paris, France
2002: Artist in Residence, Bellevue Art Museum, WA.
2000: Residency Project, Regional Arts & Culture Council, Portland, OR.
1998 –99: Artist in Residence, Bellevue Art Museum, Bellevue, WA.
1998: Residency Fellowship, Vermont Studio Center, Johnson, VT.
1993: Residency Fellowship, ART3, Valence, France.
1987: Artist's Residency, Sculpture Space, Utica, NY.
1985: Sculptor's Residency, Athena Foundation, Long Island City, NY.

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REVIEWS & ARTICLES about Lessick

- Allan, Lois, "Natural Acts," **Artweek**, April 8, 1993. "Within Nature's Context," **Artweek**, July 19, 1990.
- "House Hued with Multiple Meanings," **Women In UNISON**, Feb./March, 1990. "Defining a House," **Artweek**, April 23, 1988.
- Askey, Ruth, "Bound for Glory," **Visions** (Los Angeles), Summer, 1994.
- Barden, Renardo, "Lessick's More," **Willamette Week** (OR), July 12, 1990.
- Bargreen, Melissa, "Metro artwork makes your head spin," **Seattle Post Intelligencer**, 2/28/93
- Boylan, John, "Community Art," **Reflex** (Seattle, WA) Aug./Sept. 1995
- Boninsinga, Kay, "Helen Lessick," **Reflex** (Seattle, WA), March/April 1992.
- Britt, Douglas, "Variations in Simplicity," **Houston Chronicle**, April 30, 2009.
- Cachert, Maurian, "Un support vache," **Le Dauphine** (France) 25 May, 1993.
- Ellison, Victoria, "Notes from the Underground," **The Oregonian** (Portland, OR), Aug. 9, 1996.
- Evans, Ingrid, "Lessick Draws Pastel Medium Into Tougher Realm," **Reno Gazette-Journal** (Reno, NV), June 4, 1989.
- Fleming, Lee, "Piquing Packwood Diaries," **Washington Post**, Dec. 10, 1994.
- Gallvin, Joseph, "City's Tree House Turns 20," **Portland Tribune**, June 19, 2007.
- Genocchio, Benjamin, "Show With a Good Sense of Humor," **Sunday New York Times**, 8/13/03
- Gessert, George (ed.), "Nature as Art/Art as Nature," **Northwest Review**, Summer, 1991.
- Gragg, Randy, "Exhibit of Helen Lessick's Work Provides Meditative Images," **The Oregonian** (Portland, OR), June 20, 1990.
- Hauser, Susan G., "Hanging Senator Packwood," **The Wall Street Journal**, 9/26/94.
- Holiday, Ann, "Artist Uses House as Empty Canvas," **West Seattle Herald**, 11/10/93.
- Kover, Jonas, "Art Meets Fire," **Observer Dispatch** (Utica, NY), Sept. 16, 1987.
- Morrow, Vanessa, "The Poetics of Air," **Orlo** (Portland, OR), December, 2008.
- Plank, JoAnna, "Golden Dreams at the Fair," **Eastside Journal** (Bellevue, WA), 7/15/98.
- Raether, Keith, "Map reveals a garden of earthly delights," **The News Tribune**, May 17, 1998.
- Stairs, David, "Promethean Doublebind," **Reflex**, July, 1990.
- Seniuk, Jake, "Utopian Visions," **On Center** (Port Angeles, WA), Summer, 1996.
- unattributed, "The Book (an idea whose time has come gone remained)," **Contemporary Impressions** (Washington D.C.), Spring 1994.
- unattributed, "Poetics of Air," **Orlo**, the magazine of art and environment, Portland, OR, 2008.
- Updike, Robin, "Take the Art to the Ballgame," **Seattle Times**, Oct. 25, 1998.
- Updike, Robin, "Images of summer, families," **Seattle Times**, July 22, 1999.
- Vernzemnieks, Inara, "Inside/Outside," **The Oregonian**, June 22, 2007.
- Voves, Ed "Revolutionary revelations," **Philadelphia Daily News**, Feb 14, 1995.
- Weinstein, Joel, "No telling these books by covers," **Oregonian**, Dec. 14, 1993.
- Weston, Gavin, "HorseHead International," **London Sunday Times**, Ireland, Sept. 12, 1999.

BIBLIOGRAPHY

- Allan, Lois, "Contemporary Art in the Northwest," University of Toronto Press, 1995.
- Lessick, Helen with Brian Wallace, "Waterline," Structural Expressionism, Seattle, WA. 2000.
- Rothenberg, Jerome, "A Book of the Book," Granary Books,

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New York 2001.

Vogler, Nicholas, "Contemporary Artists Books," University of California Press, 1999.

SELECT PRESENTATIONS AND ARTIST'S LECTURES

June 2014: 'The Future of Public Art,' Co-presenter, Americans for the Arts,

Nashville, TN Jan. 2014: 'Public Art and Placemaking,' panel, Annenberg Beach House, Santa Monica, CA

April 2013: "Visual Resourcefulness and the Public Art Challenge," VRA conference,

Providence, RI Sept. 2011: 'Creative Processing,' Lewis + Clark College, Portland, OR

June 2011: 'Plan A: Artist-Initiated Projects,' Americans for the Arts Public Art Network, San Diego, CA March 2009: Panelist, 'Systems of Sustainability' Blaffer Gallery, University of Houston, TX

Oct. 2008: Moderator, "Context: Site and Sculpture," Sculpture in Public: Part 2, ISC, Grand

Rapids, MI April 2008: "Temporary Sculpture: Artists Talk," Chaffey College, Rancho Cucamonga, CA

Jan. 2008: Memorials and Monuments panelist, State of the Arts Conference, Richmond, VA

June 2007: Panelist, 'Hold 'Em, Fold 'Em,' Public Art Network National conference, Las

Vegas, NV March 2007: Public Art 388L workshop, California State University/Northridge, CA

Feb. 2007: 'Professional Practices,' Florida Gulf Coast University, Ft. Myers, FL

April 2006: Moderator, Design Professionals panel discussion, Public Art Program Workshop, Ventura, CA. June 2005: "Temporary Projects, Permanent Effect," panelist, Public Art Network, Austin, TX.

Feb. 2005: "Physical Thinking," Pinckney Center for the Arts, Bend OR.

July, 2004: "Temporal Shift," moderator & presenter, Public Art Network,

Washington, D.C. Oct. 2001: "Temporary Public Art Works," Seattle Arts Commission, Seattle, WA.

May 2000: "The Artist in Residence and You," Portland Building, RACC, Portland, OR.

EDUCATION

University of California/Irvine, Master of Fine Art in Studio

Art Reed College, Portland, Oregon. Bachelor of Art in Fine Art

BIOGRAPHICAL

Helen Lessick was born in Philadelphia, educated in the American west, and participates in artists' communities across the United States. She maintains her practice in Los Angeles.

Resume of illustrator:

Terry McGlone: Graphic Design and Illustration

terry@terrymcglone.com 415---568-

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PERMANENT PUBLIC ART –HELEN LESSICK

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Terry is a San Francisco--based graphic designer and illustrator. She provides design support to small businesses and non--profits throughout the Bay Area. She received her BFA in graphic design from California College of the Arts.

Review her portfolio at <http://www.terrymcglone.com>

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F. Installation budget, including a description of the sponsoring organization or other method of financing. Include the name, address and phone number of the contact person.

Notional Budget

10/28/14

Art Project expenses		amount	notes
	Lead artist	1250	
	Designer	750	
	Travel	600	5 LA/MH trips
	Lodging	625	5 nights
	Supplies	700	
	Install	125	
	Deinstall	50	
	Insurance	475	
	Contingency	425	
Subtot		5000	Placemaking funds

Soil festival/art dedication expenses			
	Planning mtgs	300	
	Festival refreshments	500	
	Printing	300	
	Publicity	500	
	Compost bins	1200	
	Mulch, soils	300	
	Youth engagement	400	
	Clean up	100	

Subtotal **3600** Request to Specialized

TAL	8600
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G. Proposed duration of the exhibition.

Permanent Art

H. The requested location(s) for the installation and the reason leading to the specific site(s) choice OR general description of the type of environment for which the installation is designed.

Morgan Hill Community Garden –

I. A plan for maintenance and upkeep of the proposed artwork with future funding plans and insurance to cover any necessary repairs.

The temporary enamel/steel signage art requires a weekly inspection and light dusting as needed. Brochures should be restocked as needed – anticipated weekly; a downloadable digital version of the brochure will be maintained on the MHCG website.

J. Up to ten prints of the artist's previous work. All pictures must be clearly labeled with the name of the artist, title of work, media and dimensions (HxWxD).

Image Narrative

1. **Soil Sample Kenya**, 2012 Artist---initiated project exploring the relationship between soil health and community health. 12 art signs each 150 x 50 cm; enamel paint on prepared steel. Lessick researched and designed plaque content; local sign painters executed the work. Artist--- initiated project in conjunction with Kounkuey Design Initiative (kounkuey.org), an international LA---based urban planning non---profit, and World Agroforestry Center, Nairobi, Kenya.

2. **Soil Sample Kenya** (components), 2011. Artist---initiated public art research and fabrication project, as above, installed with Kounkuey construction. Kibera is located at the base of the city's main dam, a landfill where both trash and human and animal waste accumulates.

3. **Soil Sample: The Exhibition Checklist to the Public Display of Soils in Los Angeles** (cover detail), 2006. Conceptual art exhibition checklist to public soils displayed in Los Angeles County. Introductory essay, list of contributors and sites explore soil's effect on culture in LA Basin. Offset, 2---color, 2 sided, map---folded edition of 4,000. Funded through the Gunk Foundation, Gardiner, NY and Department of Cultural Affairs. Artist in Residence Program, Los Angeles.

4. **Soil Sample: The Exhibition Checklist** (map detail), 2006. As above. Map side shows 13 sites where soils influenced human development. Funded through the Gunk Foundation, Gardiner, NY and Department of Cultural Affairs. Artist in Residence Program, Los Angeles.

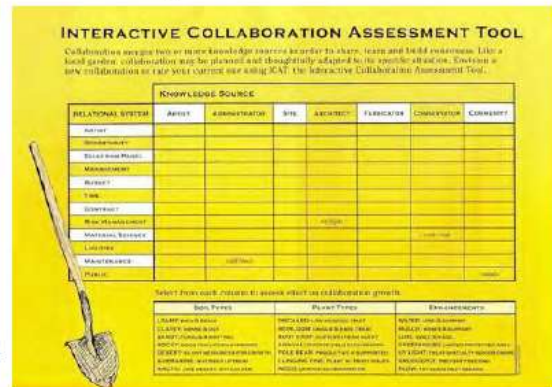
5. **ICAT: Interactive Collaboration Assessment Tool** (detail) pg. 40, 2008. Commission by Public Art Review, Issue #38, pages 40 – 41. 2---part conceptual art print commissioned for publication's 'artist's pages;' made in collaboration with graphic design department.
6. **CultureLab: Disguise** (container detail), 2014. Collaborative installation with time based media viewed inside a shipping container outside LA's oldest standing synagogue. Lessick's works were viewed on two small screens inside wood crates; other works projected. Silver Lake Independent Jewish Community Center commission, exhibited at Pico Union, Los Angeles, CA.
7. **CultureLab: Disguise** (brochure detail), 2014. Collaborative brochure exploring Jewish culture of seven species and international trade, with Raphael Arar, Brian Griffith.
8. **Hollywood Charms**, 2011. Site---specific atrium sculpture with rigid bracelet and 16 hanging charms representing programs, policies and service area of the non---profit agency. 20' x 20" with charms approximately 22" long. Aluminium, polycarbonate, bronze, stainless steel and aircraft cable. Commission of the Assistance League of Southern California, Hollywood, CA.
9. **Collect'Ems** plaques, 1999. Public artworks exploring the physics and sculpture of baseball. Porcelain enamel on shaped steel placards, each 36 x 24 x 1" deep, at NE entrance, field level, Safeco Field, Commission of Major League Ballpark Public Facilities District, Seattle, WA.
10. **Collect'Ems** cards, 1999 (Raw Materials card verso & recto). As above, collectible art baseball cards exploring the specifics of baseball at Safeco Field. Raw Materials examines soils. Set of 15 cards, with research, writing and illustrations by the artist. Freely distributed by costumed performers at Seattle Mariners inaugural season home games, and in team store through 2000.



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K. Proposal for a dedication ceremony once a work is completed.

The project will debut with a Soil Festival to build soil health and community health awareness and unveil the artwork contingent on response to our requested Specialized funding. Advertisements will be placed in local print and social media. The festival will offer small compost bins to the first 20 households attending the event. The signs will be taken down at the end of the event and offered to the City or Morgan Hill Community Garden for future display.

EXHIBIT C
PERMANENT PUBLIC ART REQUEST----PETER HAZEL

A. A written description of proposed artwork, including: medium, dimensions (Height x Width x Depth and weight), installation method, and anchoring procedure.

I propose large flat panel (mural) mosaics to cover the portions of some walls at the Community and Cultural Center and CalTrans platform. Mosaic tile could capture the bright and vibrant colors that I think that these spaces need. I have created mosaic murals in the past that are bright and durable and are of somewhat larger ceramic pieces which, when glazed, capture a greater amount of detail and are easier to install than smaller tiles. The mosaic mural is a medium that can capture a scene or an image well. Because of the durability and beauty, it is ideal for your locations. These panels can be three dimensional (bas-relief) as well, that is, ceramic pieces that come out from the wall several inches and create depth.

A four by four panel of a Morgan Hill theme would cost \$2500. My mosaics have an additional advantage of not looking dated. Many tile mosaics look dated and old quite soon, and mine, I believe will stand the test of time. My mosaic "California Poppies" is a great example of the type of mosaic I would want to do for you. I think that natural scenes and images are served better for this medium and I am already thinking of a Morgan Hill themed nature or agriculture scene for each wall.

At both the Community Garden and Third and Monterrey, I propose a freestanding sculpture. I would do either an homage to Morgan Hill's orchards with a peach or a peach basket similar to the tomato basket I have in Yountville. Either would be \$4000.

The freestanding peach sculpture would stand six feet tall upon a pedestal of two feet and the basket would stand four feet. My sculpture The Great Pumpkin in Half Moon Bay is an example of a fruit themed sculpture. I am also nearly finished with a commissioned piece for Beeman farms in Woodland, which is a giant tomato.

EXHIBIT C
PERMANENT PUBLIC ART REQUEST----PETER HAZEL

- B. If proposing existing work: Photographs or slides of artwork; include reference to human scale.**



EXHIBIT C
PERMANENT PUBLIC ART REQUEST----PETER HAZEL

- C. If proposing new work: Working drawings and/or photo of a scale model. Include dimensions.**

Basket of bunches of grapes to go with wine country theme. Picture below is an example



EXHIBIT C
PERMANENT PUBLIC ART REQUEST----PETER HAZEL

D. Artist's statement.

I am very interested in producing art for Morgan Hill. I have completed several public pieces and installations and I think Morgan Hill's public spaces could be an incredible setting for my art. This project is a unique opportunity to showcase my particular artistic medium and beautify several spaces. I propose large flat panel (mural) mosaics to cover the portions of some walls at the Community and Cultural Center and CalTrans platform. Mosaic tile could capture the bright and vibrant colors that I think that these spaces need. I have created mosaic murals in the past that are bright and durable and are of somewhat larger ceramic pieces which, when glazed, capture a greater amount of detail and are easier to install than smaller tiles. The mosaic mural is a medium that can capture a scene or an image well. Because of the durability and beauty, it is ideal for your locations. These panels can be three dimensional (bas-relief) as well, that is, ceramic pieces that come out from the wall several inches and create depth. A four by four panel of a Morgan Hill theme would cost \$2500. My mosaics have an additional advantage of not looking dated. Many tile mosaics look dated and old quite soon, and mine, I believe will stand the test of time. My mosaic "California Poppies" is a great example of the type of mosaic I would want to do for you. I think that natural scenes and images are served better for this medium and I am already thinking of a Morgan Hill themed nature or agriculture scene for each wall.

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As I mentioned before, my pieces are incredibly durable. All of my ceramics are made in my shop. I bisque fire and high fire each tile. This gives them the hardness of stone and the gloss of glass. The tiles are impermeable. I also use an epoxy grout. It is a resinous grout and is the best that can be used.

The prices that I listed are quite low for what I would usually ask but I see that the budget is limited and I want to help. I am a licensed contractor and a master-craftsman tile setter with over thirty years experience. I fully understand budgets and deadlines. I have a wealth of construction experience and knowledge of all aspects of installation on properties. I will be responsible for all maintenance. Please consider me for this project.

EXHIBIT C
PERMANENT PUBLIC ART REQUEST----PETER HAZEL

E. Artist's resume.

Peter Hazel Artist
peter@peterhazel.com
www.peterhazel.com
P.O. Box 1348
Kings Beach, CA 96143

Peter Hazel

I am a unique mosaic sculpture artist. I create dynamic, large-scale forms and overlay with handcrafted ceramics and glass of intense and brilliant color. My art is a connection to the natural beauty I see around me. All of my pieces are inspired by nature and my sculpture is a reflection of my love and respect for the natural world. As an artist, my intention is to capture a form and express it boldly. Mosaic sculpture gives me the ability to reproduce the vibrant colors and essence of my subjects. I want my audience to see and touch a wave crashing or a fish leaping. Through my art, I hope to build relationships, increase awareness of natural surroundings, and foster a sense of ownership of public spaces in each community. Originally from the Bay Area, I have lived in North Lake Tahoe for over Thirty years. I am a Master Craftsman tile setter and granite fabricator with over thirty years experience. I have translated both my knowledge and medium into an inspired art endeavor.

2005-Present Professional Artist

I grew up surrounded by art. My father, Richard Hazel, was a successful oil painter and a founder of the Half Moon Bay Pumpkin Festival. My artistic expressions began years ago when I dared to integrate my own ideas and insight into residential work. I began by designing original tile and stone baths, kitchens, and foyers. Since then, I have created hand made ceramic backsplashes, fountains, and sinks. It was during a trip to Barcelona however, that I was introduced to the works of Antoni Gaudi. When I saw his art and mosaics, I became inspired and my art career was born. I taught myself to sculpt in clay and cement. I learned everything I could about glazing and firing ceramics. My work grew in scale and complexity and I am now producing large-scale mosaic sculpture installations.

1981-Present Owner and Operator at Hazel Tile and Granite

I have been in the construction business since I was a teenager and am a licensed contractor serving the Lake Tahoe region. I have experience in all aspects of commercial and residential tile and granite. From estimates and budgets, to design and installation, I am one of Lake Tahoe's most trusted names.

Ceramics

My hand made tiles are all high-fired and vitrified. This causes the clay to become incredibly hard and impermeable to the elements. Vitrified tiles have the look of glass. In fact, vitrify means to become glass by heat. As an additional advantage, I use epoxy grout. Epoxy grout is made from epoxy resins with a filler powder. This combination makes it extremely durable and waterproof. My installations are made to last in any climate.

Public Art

- 2014 *Love Letter To Elaine* A fifteen-foot tall mosaic daffodil featured at Burning Man. Constructed of concrete and rebar and tiled with handmade ceramics, the winding, brilliant green leaf and stem structure supports three vivid yellow flowers. The bright sun reflecting the opulent yellow ceramic blossoms was a visual oasis in the desert.
<http://www.peterhazel.com/my-love-letter-to-elaine-dafodil.html>

EXHIBIT C
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- 2014 *Four Fishes* A school of four-foot long Rainbow and Lahontan Cutthroat Trout displayed at Lake Tahoe for Detours Art Exhibit at King's Beach, CA. Each trout pattern is uniquely sculpted in bold form and exquisitely tiled expressing the lustrous gleam of the fish.
<http://www.peterhazel.com/rainbow-trout---leaping-lisa.html>
- 2014 *Abundance* A harvest of vivid ceramic heirloom tomatoes in a highly detailed sculpted ceramic basket. This bountiful basket is a tribute to my affection for local farmers. Featured at Yountville Art Walk, Yountville, CA <http://www.peterhazel.com/tomato-basket---abundance.html>
- 2014 *Sockeye* Intensely red for spawning, *Sockeye* is displayed at Yountville Art Walk. Inspired by my love of western rivers and the ocean, I wanted to capture the radiance of breeding salmon. I sculpted the five-foot long fish and glazed each tile in striking red in order to catch the eye and hold it. *Sockeye* is intended to be evocative of energy, passion, and running water.
<http://www.peterhazel.com/sockeye-salmon---freddie.html>
- 2012 *Brook Trout No. 2* Brook Trout is displayed above the pond at Promontory Point Park in Greeley, CO. This seven-foot high sculpture is infused with vigor and color and carries the essence and strength of a true western Brook Trout.
- 2010 *The Great Pumpkin* Now a beloved landmark at Cameron's Inn in Half Moon Bay, my twelve-foot pumpkin is a popular attraction during the Half Moon Bay Pumpkin Festival. In bright, rich orange, *The Great Pumpkin* is an homage to my hometown. The largest pumpkin art in the world, *The Great Pumpkin* began my foray into giant sculpture. As of September 2014, I have been commissioned to create a giant tomato to be displayed in Woodland, CA.
<http://www.peterhazel.com/great-pumpkin.html>
- 2010 *Brook Trout No. 1* This piece marks the beginning of my fish sculptures and is entirely tiled in recycled materials. Prominently displayed in front of Lanza's Restaurant in Kings Beach, this glass and ceramic mosaic is jumping out of the water of Lake Tahoe. The deep red and orange merge within the blue-green body of the leaping trout. Vibrant color punctuates the form with realistic spots, capturing the energy and boldness of trout.
<http://www.peterhazel.com/brook-trout-no-1.html>

The Shop

I employ a full time crew of artists, bringing a background of talent in design, ceramics, and construction. Each member of my team is dedicated to art and our mission of sustainability; in fact, two hold Bachelor's degrees in Biology. One member holds a degree in Ceramics and another member in Engineering. This diversity in talent truly creates an atmosphere of inspired ideas and collaboration for the purpose of art.

Art List

1. The giant daffodil *Love Letter to Elaine* 2014 was displayed at Burning Man 2014. A Ceramic mosaic sculpture, a cement and steel form with ceramic tiles. 12 ft x 8ft x 8ft. Budget of \$40,000 and 6 months to create. <http://www.peterhazel.com/my-love-letter-to-elaine-dafodil.html>
2. *California Poppies* A relief mosaic of hand made ceramic tiles. 37in x 42in. Budget \$2000 and one month to create. <http://www.peterhazel.com/poppies.html>

EXHIBIT C
PERMANENT PUBLIC ART REQUEST----PETER HAZEL

3. *Four Fishes* 2014 Three Rainbow and a Lahontan Cutthroat Trout displayed at Detours Art Expo in Kings Beach summer of 2014 and soon to be displayed at ArtWorks Downtown public art display in San Rafael, CA. Though displayed together for this exhibit, each fish is intended as an individual piece. A Ceramic mosaic sculpture, a cement form with ceramic tiles. Each fish(mounted) is 4ft x 4ft x 2ft. Total budget \$15,000 and four months to create. <http://www.peterhazel.com/rainbow-trout---leaping-lisa.html>
4. Particular among this group is the *Lahontan Cutthroat Trout* 2014. This fish has a significant place in our region's biology and ecology and it reflects my appreciation for local conservation. A Ceramic mosaic sculpture, a cement form with ceramic tiles. 4ft x ft x 2ft. Budget \$3000 and two months to create. <http://www.peterhazel.com/lahontan-cutthroat-trout---larry.html>
5. *Sockeye* 2014 is a salmon mosaic in spawning colors. *Sockeye* is on display at Yountville Art Walk, Yountville, CA. A Ceramic mosaic sculpture, a cement form with ceramic tiles. 5ft x 4ft x 2 ft. Budget \$3000 and one month to create. <http://www.peterhazel.com/sockeye-salmon---freddie.html>
6. The tomato basket, *Abundance* 2014 is large ceramic basket filled with dozens of individual ceramic tomato sculptures. Ceramic sculpture. It is on display in Yountville Art Walk, Yountville, CA. Budget \$4000 and one month to create. <http://www.peterhazel.com/tomato-basket---abundance.html>
7. *Wave Bench* 2013 On Bridge Street in Verdi, NV is functional art, and is one of my recycled ceramic and glass projects. A concrete and steel form laid with recycled ceramics and glass. 10ft x 4ft x 3ft. Budget \$3000 and one month to create. <http://www.peterhazel.com/the-wave.html>
8. *Brook Trout No. 2* 2012 Tile mosaic sculpture acquired by Greeley, Co. Displayed at Promontory Point Park. Budget \$5000 and two months to create. <http://www.peterhazel.com/brook-trout-no-2.html>
9. *The Great Pumpkin* 2011 A concrete and steel sculpture with a bright orange mosaic. It is at Cameron's Inn in my hometown, Half Moon Bay. Budget \$10,000 and three months to create. <http://www.peterhazel.com/great-pumpkin.html>
10. *Brook Trout No. 1* 2010 A mosaic Brook Trout displayed on North Lake Blvd in Kings Beach, CA. Colorful recycled ceramics overlay a cement sculpted form. 9ft x 4ft x 4ft. Budget \$3500 and two months to create. <http://www.peterhazel.com/brook-trout-no-1.html>
11. *Dragonfly* 2010 An intricate combination of steel, concrete, fused glass, and recycled ceramics. The dragonfly is a stand-alone piece, however it was originally designed to perch upon my bending and skyward reaching mosaic *Leaf*. 4ft x 4 ft x 3 ft. Budget \$1000 and one month to create. <http://www.peterhazel.com/dragonfly.html>
12. *Leaf* 2010 Recycled ceramic and glass sculpture. Budget \$1000 and one month to create. <http://www.peterhazel.com/leaf.html>

EXHIBIT C
PERMANENT PUBLIC ART REQUEST----PETER HAZEL

F. Installation budget, including a description of the sponsoring organization or other method of financing. Include the name, address and phone number of the contact person.

- Mosaics mural \$2500
- Freestanding sculpture \$4000

The prices that I listed are quite low for what I would usually ask but I see that the budget is limited and I want to help. I am a licensed contractor and a master-craftsman tile setter with over thirty years of experience.

G. Proposed duration of the exhibition.

N/A—proposed as permanent public art.

H. The requested location(s) for the installation and the reason leading to the specific site(s) choice OR general description of the type of environment for which the installation is designed.

- Mosaics mural --CCC
- Freestanding sculpture --3rd and Monterey

I. A plan for maintenance and upkeep of the proposed artwork with future funding plans and insurance to cover any necessary repairs.

As I mentioned before, my pieces are incredibly durable. All of my ceramics are made in my shop. I bisque fire and high fire each tile. This gives them the hardness of stone and the gloss of glass. The tiles are impermeable. I also use an epoxy grout. It is a resinous grout and is the best that can be used.

J. Up to ten prints of the artist's previous work. All pictures must be clearly labeled with the name of the artist, title of work, media and dimensions (HxWxD).

EXHIBIT C
PERMANENT PUBLIC ART REQUEST----PETER HAZEL



EXHIBIT C
PERMANENT PUBLIC ART REQUEST----PETER HAZEL



EXHIBIT C
PERMANENT PUBLIC ART REQUEST----PETER HAZEL



EXHIBIT C
PERMANENT PUBLIC ART REQUEST----PETER HAZEL



K. Proposal for a dedication ceremony once a work is completed.

EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

A. A written description of proposed artwork, including: medium, dimensions (Height x Width x Depth and weight), installation method, and anchoring procedure.

A life size bronze family of deer will be sculpted, cast and installed on the downtown Monterey Street median. Bronze is not often thought of as temporary, but the sculpture can be moved as necessary. Like its real-life counterpart, it could appear in unexpected venues, or stay put in its original location, with the rest of the deer family joining in along the median in the future.

The artwork would be naturally integrated into the downtown and would attract people from the local community, visitors and tourists. Bronze monumentation is like a magnet. It would foster engagement of the public, especially at Christmas time when it could be decorated along with the Morgan Hill Christmas Tree.

Morgan Hill is already well on its way to being known as an art community. Three substantial bronze monuments already lend credibility to the City's growing reputation. Other communities, such as Scottsdale, Arizona and Loveland, Colorado, have become tourist destinations based largely on interactive (freely accessible to the viewer) bronze public art.

The proposed Doe will encourage drivers to slow down and appreciate downtown as they travel through. This will cause them to notice the many picturesque sidewalk restaurants and shops, inspiring them to stop and investigate, better enjoying Morgan Hill and its downtown.

Ms. Davis already has a very good working record with the City of Morgan Hill, having created the Liberty bronze on the Llagas Creek Trail, and the Once Upon a Mushroom bronze in front of the Morgan Hill Public Library.

B. If proposing existing work: Photographs or slides of artwork; include reference to human scale.

N/A

- A proposed new photo showing drawings and/or photo of a scale model showing dimensions.

One photo simulation of artwork in place on the median.



D. Artist's statement.

A life size bronze family of deer, including a 2.5' tall by 2.5' long Fawn, a 4' tall by 3.5' long doe and a 5' tall by 3.5' long buck will be sculpted, cast and installed on the downtown Monterey Street median. Bronze is not often thought of as temporary, but the sculpture can be moved as necessary. Like its real-life counterpart, it could appear in unexpected venues, or stay put in its original location, with the rest of the deer family joining in along the median in the future.

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EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

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E. Artist's resume.

Evelyn A. Davis, Artist

Evelyn grew up surrounded by the public art of historic Saratoga Springs, NY. Public art was an intrinsic part of the fabric of her early years, and she still deeply values the positive impact it had on her life and on the life of the community. People are drawn to art for socialization, or for solitude, for culture or for edification. Art belongs to everyone no matter their place in life or their politics. Art is what defines us as a functioning society. Evelyn believes that art has the power to heal society.

Evelyn has been involved in art her entire life. She cherishes her gifts to draw, paint, and sculpt all subjects imaginable. She possesses an eye for detail and finish that make her creations come to life! More than a focal monument, a bas-relief plate in the wall, or a public mural, her dedication and attention to the heart of the piece gives it unique essence and voice to the community. The community owns it.

Always the teacher, Evelyn loves the interaction of the public in planning, designing and bringing to fruition a dynamic art offering truly representing the objectives of all the participants. It captures the imagination of the viewer, drawing the person into the work, becoming a part of the story being told, making them think and ponder the work's message.

The City of Morgan Hill, CA and its citizenry experienced the design and the installation of two of her large bronze public art pieces. "Liberty", named for the September 11, 2001 tragedy, is an outdoor bronze monument and memorial plaque on Morgan Hill's Centennial Recreation Center Wildlife Trail.

"Liberty" is a larger-than-life-sized bobcat, mounted on a boulder adorned with a bronze relief memorial plaque depicting a swimming bobcat (Liberty was released on a lake shore and chose to swim across to freedom) and the names of contributors to the project. Evelyn was intensely involved in both the rehabilitation and release of the actual wild bobcat and also the public installation of the memorial. During planning and installation, this one beloved project drew together many segments of the local population.

"Once Upon a Mushroom" is a bronze sculpture at the Morgan Hill Public Library. This is a life-sized sculpture of a young girl reading a book, sitting atop a giant mushroom

EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

embellished with little wild critters sitting beneath. She sits immediately outside the main entrance to the library. The architects specifically added a low window in the children's corner of the library, so the youngsters could see 'Once Upon a Mushroom' from inside as well as outside. Evelyn captured the spirit of the community that refers to itself as the 'Mushroom Capital of the World'! She receives several letters a year stating how much visitors and their families, especially their children, appreciate the art and what it means to them. After designing and creating this work of art, she was involved in every aspect of its installation, unveiling and celebration.

Evelyn was invited to create "African Antelope" a large acrylic painting on permanent display in the center structure of the restored W.E. Mason Historic Carousel, in Oak Meadow Park, Los Gatos, CA.

She was recently commissioned by the City of Casa Grande, AZ to develop plans for their new Railroad Park and its centerpiece, Art in the Railroad Plaza. This project included public meetings and presentations, presentations to government entities, and to public and private groups. Her team created a master development plan for the encompassing City Park and plans for fourteen railroad themed figures in life-size bronze.

An interpretive wildlife trail is included, using life-size bronze animals and an explanation of how the coming of the railroad affected the indigenous populations, both critters and people. She starred in the video presentation of the Park and its art produced by the Arizona Commission for the Arts

Evelyn has work on exhibit from coast to coast. Her work with The Art Factory in Augusta, GA included leading the Boy's and Girl's Club students through the design, creation, painting and installation of a public mural, "Savannah River Magic" on the outside wall of the Augusta Water Department. This colorful mural is over thirty feet long.

In 2011 and 2012, also through The Art Factory, she taught art at the Interdisciplinary De Vinci Enrichment Academy, Diamond Lakes Elementary School.

She also taught art at the Hope House Women's Shelter in a program designed to improve confidence and ability of abused women by giving them the opportunity to experience exposure to, and participation in, various hands-on art projects.

Evelyn has experience in many facets of both creating and teaching art. She assisted in UC Santa Cruz mold-making classes at the Bronze Works Foundry (CA). She developed a new art program and taught art classes at the Los Gatos, CA Christian School.

Evelyn has created and completed well over a hundred separate animal and people portraits and groupings on canvas or as bronze sculptures of various sizes from maquettes to larger than life. At least three of her bronze sculptures are to be installed in the next two to three years pending funding. She was even commissioned to paint a

EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

landscape portrait of the 7th Hole at Pebble Beach Golf Course, which is now in a private collection.

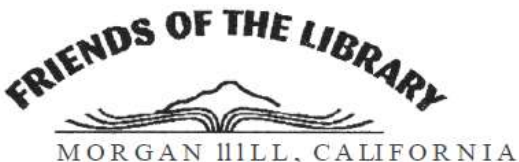
Evelyn is a member, National Sculpture Society; a past volunteer for children's art activities at the Morgan Hill, CA, annual Art Ala Cart Festival; and, an Executive Member and the Awards Chair of the Valle del Sur Art League. She coordinated the installation and management of art exhibits and competitions including the juried Valle del Sur Community Center show; and, the Clos la Chance Vineyard Art Show in Morgan Hill.

Evelyn's work has appeared in the following prestigious Galleries: Dartbrook Rustics (Schroon Lake, NY)
Artworx Fine Art Gallery (Saratoga Springs, NY) Feminine
Mystique Art Gallery (Tubac, AZ) Zimmerman Gallery
(Augusta, GA)
Leedo Gallery (Gilroy, CA) Equine
Devine (Aiken, SC)

Selected Letters of Recommendation for Ms. Davis:

- 1) Friends of the Library, Morgan Hill
- 2) City of Morgan Hill, Councilmember
- 3) The Art Factory, Augusta GA.
- 4) City of Casa Grande AZ.

EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS



July 30, 2007

To Whom it May
Concern: RE: Evelyn
Davis, Artist

Evelyn Davis has created a bronze sculpture, "Once Upon a Mushroom," for the new Morgan Hill Library. It was commissioned by the Friends of the Morgan Hill Library, of which I currently serve as President of the Board.

Because we were familiar with Davis' prior works, the art selection committee invited her to submit proposals for the project. She presented us with several unique design options from which to choose. After making our selection, a contract was signed that outlined payment and completion schedules.

Before the clay model went to the foundry for casting, Evelyn asked us to review her work and welcomed suggestions. Once the sculpture was completed, Evelyn worked with the construction company to ensure proper installation of the piece.

From start to finish, Evelyn was a delight to work with. Her sculpture was exactly what we expected and was completed ahead of schedule. She kept us informed of her progress, was always accommodating, and made herself available for the sculpture unveiling and photo shoot.

I would highly recommend Evelyn Davis and her

work. Sincerely,

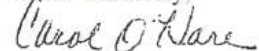


EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

Carol O'Hare, President
Friends of the Morgan Hill Library

EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS



CITY OF MORGAN HILL

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(408) 779-7259 • fax (408) 779-3117

MORGAN HILL CITY COUNCIL

Mayor Dennis
Kennedy
Council
Member Larry
Carr Council
Member Mark
Grzan

Council Member Greg St. 1111; 1111 >

Council Member Steve Tate

August 31, 2007

To Whom It May Concern:

It is with great pleasure and pride that I am writing to recommend Ms. Evelyn Davis as an artist. I am a Councilman for the City of Morgan Hill, and prior to my election was also quite involved with a number of community task forces, advisory committees and alike. I am currently engaged in a number of projects, including art for our community. I hope my perspective will be helpful to you as you evaluate this exceptional individual.

I came in contact with Ms. Davis years ago while she was working with a local wildlife organization. Working with this group of dedicated individuals has certainly influenced Evelyn and her art. She drew tremendous strength and understanding of form while handling raptors and mammals. This unique understanding is quite evident in her work.

In the Fall of 2006, the City of Morgan Hill installed a magnificent and well balanced sculpture "Liberty", in front of its new multi-million dollar Centennial Recreation Center. The piece, a depiction of a local bobcat sculpted and cast in heavy bronze is exquisitely displayed. It has been well received, with many delightful comments from elected officials and the general public. I also have to state that it is truly an inspirational piece, representing and capturing that which we are all and what we value in our community.

EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

Evelyn followed that with a brilliant outdoor sculpture, again in heavy bronze of a life sized child, sitting on top of a giant mushroom, reading a book. This wonderful piece was placed in front of the City's and the County of Santa Clara's newest public library which opened in July of 2007. The whimsical sculpture is representative of Evelyn's artistic breadth and knowledge of human form.

Ms Evelyn Davis is an accomplished artist and consummate professional. She is passionate about her work, focused on details and timelines as well as grasping the needs of the community. While the City found an artist, we also found an individual who was forthcoming, warm, friendly and a pure pleasure to work with. It is without reservation that I recommend Evelyn Davis for any endeavor for which she would be considered. I hold her in the very highest regard and quite confident that she will exceed your expectations as she has ours.

Please do not hesitate in contacting me personally, if I can assist you in any way.

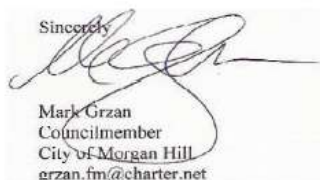
Sincerely

Mark Grzan
Councilmember
City of Morgan Hill
grzan.fm@charter.net

EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

September 20, 2012

To Whom It May Concern:

RE: Evelyn Davis

As the Executive Director of the Art Factory, a non-profit arts education outreach organization in Augusta, Georgia, had the pleasure of meeting Evelyn in 2010. The Art Factory provided artist residencies for various organizations including the school district, Boys & Girls Clubs, etc. At the time, the Art Factory was embarking on a public art project that worked with at risk teens and juvenile offenders in mounting large scale murals. Evelyn was hired to serve as a mural instructor for one of the teen groups as they worked to design and paint their mural. The project was a huge community success and remains a source of pride for these young 'artists.'

Evelyn also taught visual art classes for the women of Hope House, a residential facility for women struggling with addictions. In addition, Evelyn taught for 2 summers in our school district's summer enrichment academy for low income students, which integrated the arts with all academic content. She also worked with another artist in the development and installation of a ceramic tile relief mural based on the history of Augusta. All of these efforts were a part of the Art Factory's outreach programs.

In every instance, Evelyn was the consummate art teacher -dedicated to bringing professional quality instruction to her students in a calm, respectful classroom setting. Evelyn's peaceful manner in dealing with her students was highly effective in teaching challenging students. The quality of the artwork produced by her students was exceptional, further illustrating her attention to detail and to ensuring that each student felt supported.

It has been a rewarding experience to work with Evelyn and I highly recommend her for any teaching position, working with adults or children. Should you require any further information, please feel free to contact me.

Best,

Cindy O'Brien

Cindy O'Brien
Retired, Executive Director The Art
Factory Cindyobrien2012@gmail.com

EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

Resume (Landscape Architect-support):

Allen W. Gross, Registered Landscape Architect (AZ)

Allen began his educational and professional journey almost 50 years ago in the College of Fine Arts at the University of Arizona. After two years of artistic endeavor, he discovered a greater love for the natural environment, and when the school of Landscape Architecture was formed, he became one of its charter students. He graduated in 1972 with a Bachelor of Science in Landscape Architecture and an 'education in basic engineering' from USMC Field Engineers' School in Camp LeJeune, North Carolina (He left an E-6, after an enforced break from University). He went to work for an Engineering firm in Tucson assisting in marketing, graphic design, landscape design and assisted the Surveying Teams as a field crew member.

Offered a position with Arizona State Parks, Allen moved to Phoenix to serve as Park Planner and Landscape Designer. He was instrumental in the design of numerous recreational and historic parks, including installation of 'the' London Bridge at Lake Havasu, Yuma Territorial Prison Historic State Park, Yuma Crossing (crossing point for the Spanish exploration of California), Fort Verde Historic State Park, Jerome Historic State Park (Rehabilitation of the Douglas Mansion and outdoor displays), and Tombstone Courthouse State Historic Park (Rehabilitation of the Courthouse and installation of the gallows, even though no one was ever executed at the Courthouse).

He helped develop the first State Parks 20 Year Plan, and was involved in acquisition and development of new parks, including Riordan State Historic Park, Lake Patagonia State Park, Dead Horse Ranch State Park (working with adjacent Tuzigoot National Monument) and salvage and re-installation of three historic monuments at Picacho Peak State Park.

During his 10 years with State Parks, Allen designed and administered numerous construction and rehabilitation projects, including budgets, schedules and reports. He prepared cost estimates for the Land, Building and Improvement Budget (presented annually to the State legislature), administered AE consultants and tracked costs for both in-house and outside services. He was involved in numerous federal grants and permits (EPA, BLM, COE, HUD, NCRS, SLIF, SHPO) including cost analysis and cost/benefit. He has authored feasibility and evaluation reports for various funding agencies, the State Parks Board, and the State Legislature. He became a Registered Landscape Architect in 1976.

EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

He was lured away from the public sector by Wirth Associates, an internationally recognized Planning, Environmental and Design firm. His responsibilities included design, schedule and budget, quality control, strategic planning (self-directed groups), consultant selection and management, creation and administration of construction documents, environmental review, and public involvement programs including workshops and scoping sessions.

He successfully directed interdisciplinary design and environmental planning teams throughout the U.S. and in Greece, England, Kingdom of Saudi Arabia, Morocco, Iraq and Australia. He was involved in the first National Park in Saudi Arabia, three palaces for the Saudi Royal Family, and a regional government complex for Asir Province.

Work in the Middle East included fountain design, wall graphics, logos and informational brochures, garden design and circulation interface (pedestrians, sheep, goats and camels and motorized vehicles) and interpretive facilities for the KSA National Park. He was involved in the design of a major freeway corridor from the Iraqi Civilian Airport to the Oil Minister's Palace in Baghdad, Iraq known as the Halab al Nisoor. This included a major Freeway Roundabout requiring the installation of mature landscape and monumental cascading fountains. The project was abandoned due to an escalation the then ongoing Iraq-Iran war.

In the Kingdom of Saudi Arabia, Allen completed a major presentation for Planning and Historic Preservation of the Abha Towers. These multi-story stone and adobe structures were potential tourist/museum/cultural sites of major religious and architectural significance.

An in-situ familiarity with the Veldt area of East Africa (Kenya) led to a commission by The Phoenix Zoo to design and construct their first Cheetah Habitat. As designer for the Cheetah Habitat (two time national award winner and at the time, the only open moat Cheetah exhibit in North, Central and South America), he went on to design and manage building the African Veldt Exhibit (Cover of the Washington Post Sunday Edition). The New Children's Zoo and Gibbon Island, along with the supporting public facilities followed.

He led the production of the Kuwait City, Kingdom of Kuwait, Parks System Plan for the USNPS. This required three public-use surveys with Kuwaiti citizen input to develop a plan for preservation, rehabilitation and expansion of the Kuwait City Parks System. Examination of cultural differences between neighborhoods and response to needs and activities related to ethnic areas being served were of utmost importance.

Mr. Gross was asked to work for Taliesin West in Scottsdale, Arizona. For three interesting years, he was the Senior Planner for Taliesin Architects. Duties ranged from environmental issues in complex multiple casino projects at Egg Harbor, New Jersey to the Sanwa Bank (Japan) Vines Country Club and Golf

EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

Course in Perth, Australia. Allen was privileged to work, and learn, with the Architects and Artists who developed their skills under the master tutelage of Frank Lloyd Wright. Allen served as instructor for Landscape Architecture to the Taliesin student body. While at Taliesin, he authored The Phoenix Zoo Master Plan Update. He produced the document while maintaining intense communication with the staff and the Zoo Board of Directors.

Allen completed the Evaluation of the Prescott Animal Park, National Institute for the Conservation of Cultural Property, for the Smithsonian in Washington, D.C. Other projects include a stabilization plan for Pueblo Grande Museum, Phoenix, Arizona. Analysis led to a stabilization and restoration plan for the Huhugam Indian platform mounds and adjacent ruins.

The Scottsdale Indian Bend Wash Interpretive Center Program was contracted through the US Army Corps of Engineers. This required detailed design and technical input from the City of Scottsdale and the Flood Control District of Maricopa County. The project tells the story of the development of the Indian Bend Wash Flood Control project. An award winning bicycle pathway and signage was created to connect the various points of the wash.

As a Registered Landscape Architect, Mr. Gross is involved in the preparation of landscape plans which must meet the detailed requirements of public agency review including water conservation. He is a qualified irrigation system designer.

He has managed numerous development projects for Arizona Indian tribes, including the Tohono O'odham, Akimel O'odham, the Dine (Navajo) and the Mojave. He has also worked for the Tule River Tribe in California, the Acoma in New Mexico and the Nez Perce in Idaho. He served as panel moderator for environmental compliance and project management at several "Construction in Indian Country" conferences sponsored by the National Congress of American Indians (NCAI).

He received his Master of Science Degree in Tourism and Recreation Planning From Arizona State University in 1986, awarded a 4.0 GPA.

Allen is an acknowledged master craftsman. His scratch-built railroad models have over the years, won six separate National Gold Awards, the highest honor in juried competition by the National Model Railroad Association.

Allen has worked with Evelyn A. Davis on a number of art projects over the past two years.

EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

F. Installation budget, including a description of the sponsoring organization or other method of financing. Include the name, address and phone number of the contact person.

SDCS

I would be assisting the foundry team with mold making, wax pouring and chasing, and other associated steps in the foundry process.

I, the artist, am providing part of my services as in-kind donation and the installation is also being provided as an in-kind donation by Paradigm Landscaping of Morgan Hill.

In appreciation for your consideration,
Evelyn Davis

Requested Amount:

Fawn, bronze, in place, size: approximately 2.5' tall by 2.5' long	10,000
Doe, bronze, in place, size: approximately 4' tall by 3.5' long	12,250
Buck, bronze, in place, size: approximately 5' tall by 3.5' long	20,500
Total for entire group, installed	\$42,750

Proposed Match: \$6,000.00

In Kind: Installation assistance (local business), foundry assistance (regional community), lighting and landscape assistance (local designer), equivalent in USD: \$5,000.00

Financial: Private donor, \$1,000.00

EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

- G. The requested location(s) for the installation and the reason leading to the specific site(s) choice OR general description of the type of environment for which the installation is designed.**

Monterey Road Median between Main and 4th Street. One photo of the median.



- H. A plan for maintenance and upkeep of the proposed artwork with future funding plans and insurance to cover any necessary repairs.**

Occasional removal of dust and bird droppings. The object's surface is impervious to wear and graffiti. The more the object is handled, the better it looks. Minimal upwards lighting will require occasional cleaning of the fixture lens. The art is as close to maintenance free as is possible for a public offering. Bronze never grows old; it only gets more beautiful with age.

- I. Up to ten prints of the artist's previous work. All pictures must be clearly labeled with the name of the artist, title of work, media and dimensions (HxWxD).**

Similar Projects (Photos):

- 1) Liberty Bobcat. Centennial Center Wildlife Sculpture Trail (Bronze)

EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS



EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

2) Once Upon a Mushroom, Morgan Hill Public Library (Bronze)



EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

- 3) Synchronizing Their Watches, Engineer and Conductor, for the City of Casa Grande Railroad Park, Art in the Park Project (Clay Maquettes)



EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

4) Teaching the Young-A Family of Wolves (Bronze)



5) Hungry Eyes-A Series of Animal masks to group as a bas-relief (Bronze)



EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

6) Ajax in the Surf (Bronze)



7) Millennium Mare (Bronze)



EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

8) African Antelope-Carrousel Panel (Acrylic on Board)

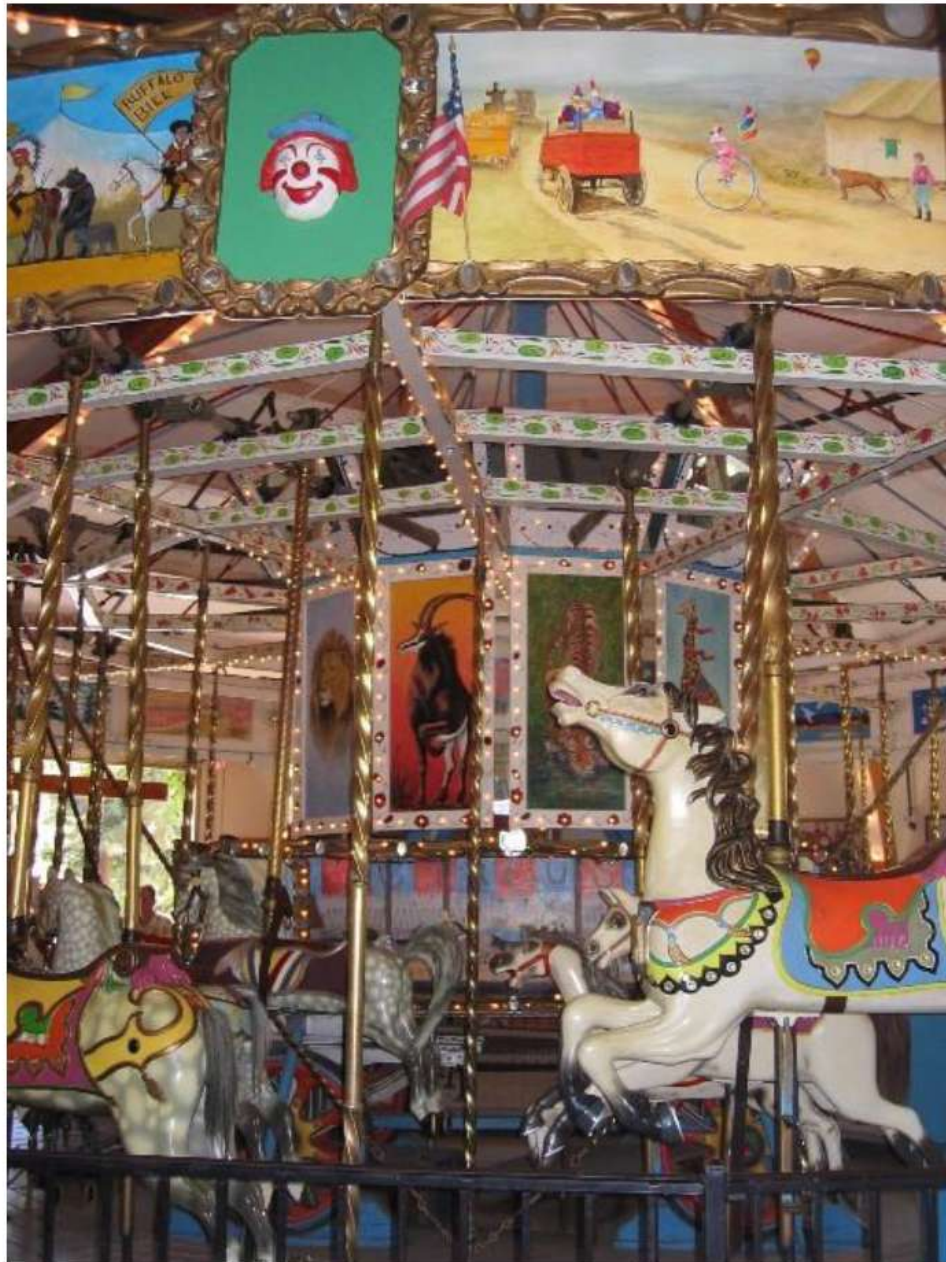


EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

9) Flora and Fauna (Bronze)



EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

10) The Sentinel (Bronze)



EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

Similar Projects (descriptions):

1) *Liberty Bobcat*. Bronze. Evelyn A. Davis, Artist. Centennial Center Wildlife Sculpture Trail. “Liberty” is a larger-than-life-sized bobcat, mounted on a boulder adorned with a bronze relief memorial plaque depicting a swimming bobcat (Liberty was released on a lake shore and chose to swim across to freedom) and the names of contributors to the project. Evelyn was intensely involved in both the rehabilitation and release of the actual wild bobcat and also the public installation of the memorial. During planning and installation, this one beloved project drew together many segments of the local population.

2) *Once Upon a Mushroom*, Bronze. Evelyn A. Davis, Artist. Morgan Hill Public Library. “Once Upon a Mushroom” is a bronze sculpture at the Morgan Hill Public Library. This is a life-sized sculpture of a young girl reading a book, sitting atop a giant mushroom embellished with numerous little wild critters. She sits immediately outside the main entrance to the library. The architects specifically added a low window in the children’s corner of the library, so the youngsters could see ‘Once Upon a Mushroom’ from inside as well as outside. It captures the spirit of the community that refers to itself as the ‘Mushroom Capital of the World’! Evelyn receives several letters a year stating how much visitors and their families, especially their children, appreciate the art and what it means to them. After designing and creating this work of art, she was involved in every aspect of its installation, unveiling and celebration.

3) *Synchronizing Their Watches*-Engineer and Conductor for the City of Casa Grande Railroad Park, Art in the Park Project. Clay Maquettes to be cast as life-size bronze figures. Evelyn A. Davis, Artist, with assistance from Allen W. Gross. Recently commissioned to develop plans for the new Railroad Park and its centerpiece, Art in the Railroad Plaza, this project included public meetings and presentations, presentations to government entities, and to public and private groups. Her team created a master development plan for the encompassing City Park and plans for fourteen railroad themed historic and ethnic figures in life-size bronze. An interpretive wildlife trail is included, using life-size bronze indigenous animals with an explanation of how the coming of the railroad affected the populations, both critters and people.

EXHIBIT D
PERMANENT PUBLIC ART—EVELYN DAVIS

- 4) *Teaching the Young*- A Family of Wolves celebrate the moon. Bronze. Evelyn A. Davis, Artist. A grouping of Wolves in their natural surroundings, they are lamenting the coming of man and his incursions into their environment. The wolves await funding to create a monument in central Arizona.
- 5) *Hungry Eyes*-A Series of life-size Animal masks to be grouped as a bas-relief. Bronze. Evelyn A. Davis, Artist. Originally created for, and shown at the Feminine Mystique Gallery in Historic Tubac Arizona, the masks are now in a prestigious private collection.
- 6) *Ajax in the Surf*. Bronze. Evelyn A. Davis, Artist. Ms. Davis received a private commission to immortalize the owner's beloved pet, dancing in the Pacific surf, as was his wont. The life size animal remains in an extensive Southern California private collection.
- 7) *Millennium Mare*. Bronze. Evelyn A. Davis, Artist. Currently featured in a gallery in Aiken South Carolina, this life size bust brings out the spirit and movement of its subject. It is just one of numerous equine sculptures Evelyn has created over the years.
- 8) *African Antelope*. This majestic painting is acrylic on wood panel, slightly bigger than life size. Evelyn A. Davis, Artist. Evelyn was invited by the Carousel Restoration Committee to create the "African Antelope" a large painting on permanent display in the center structure of the now fully restored W.E. Mason Historic Carousel, in Oak Meadow Park, Los Gatos California.
- 9) *Fauna and Flora*. Bronze. Evelyn A. Davis, Artist. These life size busts evolved from the artist's love of the mysteries of nature. Created and finished at leisure over a period of three years, several castings were made, and the work now resides in private collections in California, Missouri, Florida and in Japan.
- 10) *The Sentinel*. Bronze. Evelyn A. Davis, Artist. Originally created to serve as a school mascot, that idea did not reach fruition. The proud ram was cast from the original maquette (several other Rams

were also created in various poses, such as the head-butting ritual). The statue was cast in multiples, and examples now reside in private collections in several states.

Notional Value: Based upon similar, completed or ongoing projects, the artwork will be worth \$35,000.00 to \$40,000.00 upon completion. It will continue to appreciate with age. Its social value related to public interaction and engagement is incalculable. Figuring the maintenance issues into the program is negligible. The use of the artwork as a basis for expansion of the aesthetic experience (additional artwork) and the social involvement (decorating the deer at Christmas, as an example) only continues to accelerate its value, both in monetary sum and in indirect value to the community.

11/02/14

J. Proposal for a dedication ceremony once a work is completed.

TBD

Library, Culture & Arts Commission
FY 2014-15 Work Plan
City Council Approved: August 6, 2014

Overall Mission: To assist the City Council in accomplishing its goals by fostering an environment conducive to and supportive of the arts, culture, and life-long learning in Morgan Hill, working with existing community groups to promote resources, and facilitate partnerships.

Project (Commissioner Responsible)	City Council Goal Supported	Start Date	Complete Date	Staff Resources Required	Desired Outcome
Liaison with City Departments, Other Community Groups, MH Citizens	Community Engagement & Organizational Effectiveness	July 1	June 30	CS Director (minimal)	(1) Draft and send letter to appropriate City Staff to introduce new LCAC members and provide update of activities (Burks Winzeler) (2) Participate with other City groups for LCAC related items (Hennessey) (3) Monitor city and downtown activities, groups, and projects; offer support when needed (Hennessey)
Permanent and Proposed Public Art	Community Engagement	July 1	June 30	CS Director (minimal)	(1) Publish art catalogue on City's website to better promote the collection and create a "virtual tour" (Cowan/Haskell/Brazelton) (2) Update permanent art inventory and while doing so assess and respond to maintenance needs (Haskell) (3) Review Public Art Policy (Lake) (4) Provide support to downtown Placemaking Project as it relates to public art (Lake/Cowan) (5) Form subcommittees as needed to support specific art requests that come forward.
Art and Culture Events	Community Engagement Youth Economic Development	July 1	June 30	CS Director (minimal)	(1) Organize LCAC booth for 2015 Art a la Carte (Brazelton) (2) Coordinate implementation of Breaking the Sound Barrier event (Hennessey) (3) Consider Art Studio Trek event in Morgan Hill (Cowan/Brazelton)

Project (Commissioner Responsible)	City Council Goal Supported	Start Date	Complete Date	Staff Resources Required	Desired Outcome
Library Outreach and Support	Community Engagement & Youth	July 1	June 30	Library Staff (minimal)	(1) Support Library Card Drive (Lake/Hennessey/Burks Winzeler) (2) Establish Commissioner's Corner in Library to provide book recommendations (All – Lead Hennessey)
Staff Resources Required:					
0-50 hours: Minimal; 51-100 hours: Moderate; 100+ hours: Significant					



City Council's Priorities, Goals, and Strategies 2014

2014 Commitment

For 2014, the City Council is committed to remaining focused on existing planning efforts, projects, and initiatives with an eye towards completing what has already been started.

Ongoing Priorities

The City Council is committed to providing high quality and sustainable services to the entire Morgan Hill community. Fundamental to the City Council's success are the ongoing priorities of:

- Enhancing public safety
- Protecting the environment
- Maintaining fiscal responsibility
- Supporting youth
- Fostering an organizational culture that focuses on teamwork, employee recognition, and open communication.

2014 Priorities

For 2014, the City Council continued five priorities from 2013 to move the community and organization forward.

- Stimulate Economic Development
- Enhance Community Engagement and Diversity
- Participate in Regional Issues
- Improve Organizational Effectiveness
- Finance and Advocate for Infrastructure Improvements

2014 Focus Areas

In addition to the City Council's priorities, four specific focus areas were recognized by the Council that require significant resources in 2014.

- Continue our General Plan Update, *Morgan Hill 2035*
- Pursue revitalization of our downtown through implementation of the Long Range Property Management Plan redevelopment sites and public investment.
- Approve and implement the Agricultural Lands Preservation Program and Southeast Quadrant Land Use Plan.
- Facilitate maintaining and enhancing the provision of medical services in Morgan Hill.

Supporting Youth

Goal

Create a safe and supportive community by providing opportunities for Morgan Hill's youth to succeed and develop their full potential.

Strategy

Further the community-wide progress that has been achieved by elevating the focus on actively promoting other initiatives that foster a healthy, active, supportive, and safe environment for all of our youth. Areas of focus include, but are not limited to, improving access to healthcare, transportation, employment, library services, the arts, healthy food, and promoting safe driving.

Strategy

Continue active City participation in the South County Youth Task Force, Community Transformation Grant, and other youth initiatives.

Stimulating Economic Development

Goal

Refine our economic development strategies to further expand the City's tax base and improves the quality of life of Morgan Hill's residents.

Strategy

Build upon the momentum of the Tourism Alliance to promote Morgan Hill as a destination for athletics, wineries, recreation, events, restaurants, agriculture, and many other activities.

Strategy

By May 2014, the City Council will receive a housing program report that summarizes current efforts and advances policy level discussion on new programs, projects, and initiatives intended to increase services and leverage funding.

Enhancing Community Engagement and Diversity

Goal

Foster an inclusive community environment that encourages broad based participation in public decision making, community building, and programs.

Strategy

By April 2014, the City Council will adopt a public participation plan that will serve as the foundation and expectation for the organization in planning efforts, project design, and other decision-making processes.

Strategy

The City will increase the use of social media, digital civic engagement technologies, and open data.

Strategy

The City will implement an employee communications and engagement training plan to build organizational capacity and ensure a comprehensive understanding of the City Council's expectations.

Goal

Strengthen community through greater awareness and appreciation of community diversity.

Strategy

The City will convene a diverse group of community leaders to develop a strategy for the City to cultivate broad based community participation in decision-making, programs, activities, and events.

Strategy

The Mayor and City Council will request that advisory commissions pursue the production of an event celebrating community diversity and showcasing local talent.

Participating in Regional Issues

Goal

Actively participate in regional issues that impact the Morgan Hill community.

Strategy

City Council Members and employees will foster and maintain positive intergovernmental and community organization relations at the local, regional, state, and federal levels.

Improving Organizational Effectiveness

Goal

Optimize the effectiveness of the City Council's advisory commissions.

Strategy

The Mayor and a Council Member will continue discussions with an ad-hoc committee of the Planning Commission, Parks and Recreation Commission, and Library, Culture, and Arts Commission to review roles, responsibilities, and effectiveness and make adjustments deemed appropriate by the committee and Council so that they are aligned with the Council's goals and priorities.

Financing and Advocating for Infrastructure Improvements

Goal

Provide a well maintained public infrastructure (streets, parks, utilities, and buildings).

Strategy

Prior to the end of September, the City Manager will provide a comprehensive report that identifies, quantifies, and prioritizes the needs to maintain the City's existing infrastructure.

Goal

Provide 100 year flood protection for the watershed of West Little Llagas Creek including Downtown Morgan Hill.

Strategy

In addition to encouraging Congress and the President to fulfill the federal promise made in 1964 to complete the Llagas flood protection project, explore alternative funding strategies to achieve project implementation.

Strategy

The City will continue to work with the Santa Clara Valley Water District and Army Corps of Engineers to expedite the acceptance of the Water District's contributed funds by the Army Corps for completion of the Limited Reevaluation Review.

ADOPTED

Morgan Hill City Council

February 5, 2014



Report to the Library, Culture and Arts Commission,

January 6, 2015

Teresa Stephenson, President

Friends Activities

The annual Friends meeting was held on December 9 and the following officers were elected:

- President: Teresa Stephenson
- Vice President: Ric Smith
- Treasurer: Marti Jurik
- Secretary: Jan Sanders

Lesley Miles of Weston Miles Architects presented an overview of the library expansion project as part of the 40th anniversary of the Friends. Plans include a quiet area addition, an expanded Friends bookstore, a new children's program room, an expanded program room, an expanded staff area and storage plus a garden area on the west side of the library. We will be meeting with the city manager, Steve Rymer to review the plans.

Upcoming Events

Winter Book Sale February 21

Silicon Valley Reads March 24 *The Book of Unknown Americans*

January 2015

Commission Report

Nancy Howe, County Librarian

Friends, Commissioners, Endowment, Foundation Forum

Saturday, February 7, 2015, from 9:00am – Noon with lunch

Keynote by Robert Dawson, Author of *The Public Library: A Photographic Essay*

Following the keynote, there will be a selection of small group presentations. Topics will include:

- What's New at the Library
- A Commissioners Roundtable
- Operating a Used Book Store
- Succession Planning
- Understanding the Library's Budget
- Super Science Searches
- Silicon Valley Reads 2015

RSVP to Cynthia Rios Garcia at criosgarcia@sccl.org or (408) 293-2326 ext. 3090.

Upcoming Special Author Events

Graeme Simsion to Visit Santa Clara County Libraries!

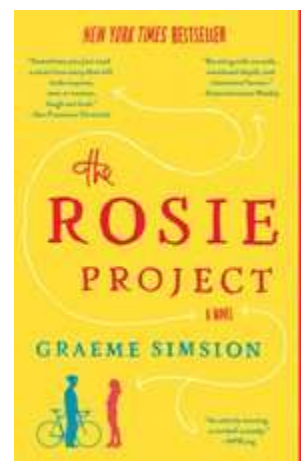
The New York Times bestselling author Graeme Simsion will speak about and sign his book, *The Rosie Project*, as well as his forthcoming sequel, *The Rosie Effect* on Tuesday, January 13, 2015 at 7pm at the **Campbell Community Center** in the Orchard City Banquet Hall.

ABOUT THE BOOK:

An international sensation, *The Rosie Project* is narrated by an oddly charming and socially challenged genetics professor on an unusual quest: to find out if he is capable of love. When Don Tillman sets out to the perfect partner, he knows she will not be a barmaid, a smoker, or a arriver. Yet Rosie Jarmon is all these things. She is looking for her biological father, a search that Don might be able to help her with. An unlikely relationship blooms, forcing Don to confront the whirlwind that Rosie—and the realization that love is not always what looks good on paper.

ABOUT THE AUTHOR:

Author Graeme Simsion is a former IT consultant and the author of two nonfiction books on database design who decided, at the age of fifty, to turn his hand to fiction. His first novel, *The Rosie Project*, was published in 2013 and translation rights have



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been sold in over thirty-five languages. Graeme lives in Australia with his wife, Anne, and their two children.

Join us for an enjoyable evening and chat with Graeme Simsion!

The Campbell Community Center is located at 1 W. Campbell Ave., Campbell (at the corner of Campbell Avenue and Winchester Blvd.)



Silicon Valley Reads 2015 will explore the immigrant experience in our upcoming "community reads" program. Each year, the program promotes reading and literacy, engaging our community in dialogue about themes in books relevant to Silicon Valley.

The 2015 theme, "Homeland and Home: The Immigrant Experience", will find common ground among residents of the region. It offers a trio of books originating from three different continents: *We Need New Names* by NoViolet Bulawayo; *The Book of Unknown Americans* by Cristina Henríquez; and *Stealing Buddha's Dinner* by Bich (Beth) Minh Nguyen.

More than a third of Santa Clara County residents were born outside the U.S. Each came to America with a different dream, but all strive to balance maintaining a connection to the culture of their homeland, while adapting to the ways of their new home.

Companion books for young people that relate to the "Homeland and Home" theme have also been selected: *My Name is Yoon* by Helen Recorvits (ages 4—8); *Dancing Home* by Alma Flor Ada and Gabriel M. Zubizarrett (ages 8—12); and *Something About America* by Maria Testa (ages 12 and up).

"Homeland & Home: The Immigrant Experience" will include more than 100 free events throughout February and March, leading off with an event at the **Heritage Theater in Campbell** on Wednesday, February 4, 2015 at 7:30pm, (doors open at 6:45pm) that will bring together all three authors.

Robert Dawson, photographer and author of

The Public Library

A Photographic Essay



Please join us for this **FREE author event** and **book signing** with Mr. Dawson.

SATURDAY, FEBRUARY 7, 2015

12:30 to 1:30

Campbell Library

77 Harrison Avenue
Campbell, CA 95008



www.scccl.org

libraries in Campbell, Cupertino, Gilroy,
Los Altos, Milpitas, Morgan Hill, and